

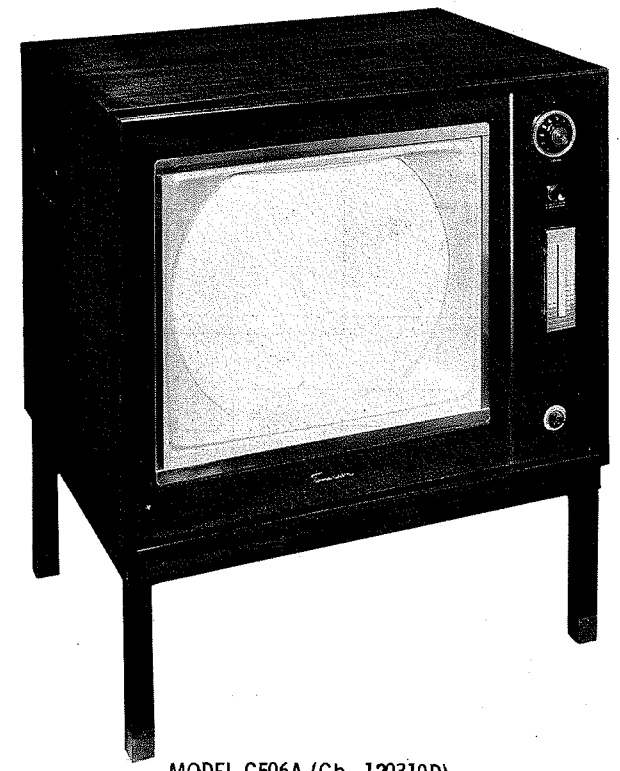
CABINET-REAR VIEW

SET 412 FOLDER 1

PHOTOFACT\* Folder



EMERSON MODELS C502C, C503C, C504A, C505A, C506A, C507A (Ch. 120296D, 120297A, 120319D, 120320A)



MODEL C506A (Ch. 120319D)

EMERSON MODELS C502C, C503C, C504A, C505A, C506A, C507A (Ch. 120296D, 120297A, 120319D, 120320A)

TRADE NAME	Emerson	MODELS	CHASSIS
		C502C, C504A .....	120296D
		C503C, C505A .....	120297A
		C506A .....	120319D
		C507A .....	120320A
MANUFACTURER	Emerson Radio & Phonograph Corp., 14th & Coles Sts., Jersey City 2, N.J.		
TYPE SET	Color Television Receiver		
TUBES	Twenty-seven		
POWER SUPPLY	110-120 Volts AC, 60 Cycle	RATING	320 Watts, 3 Amp. @ 117 Volts AC
TUNING RANGE	Channels 2 thru 13 VHF, 14 thru 83 UHF; Video IF 45.75MC, Sound IF 41.25MC (Intercarrier)		

DISASSEMBLY INSTRUCTIONS

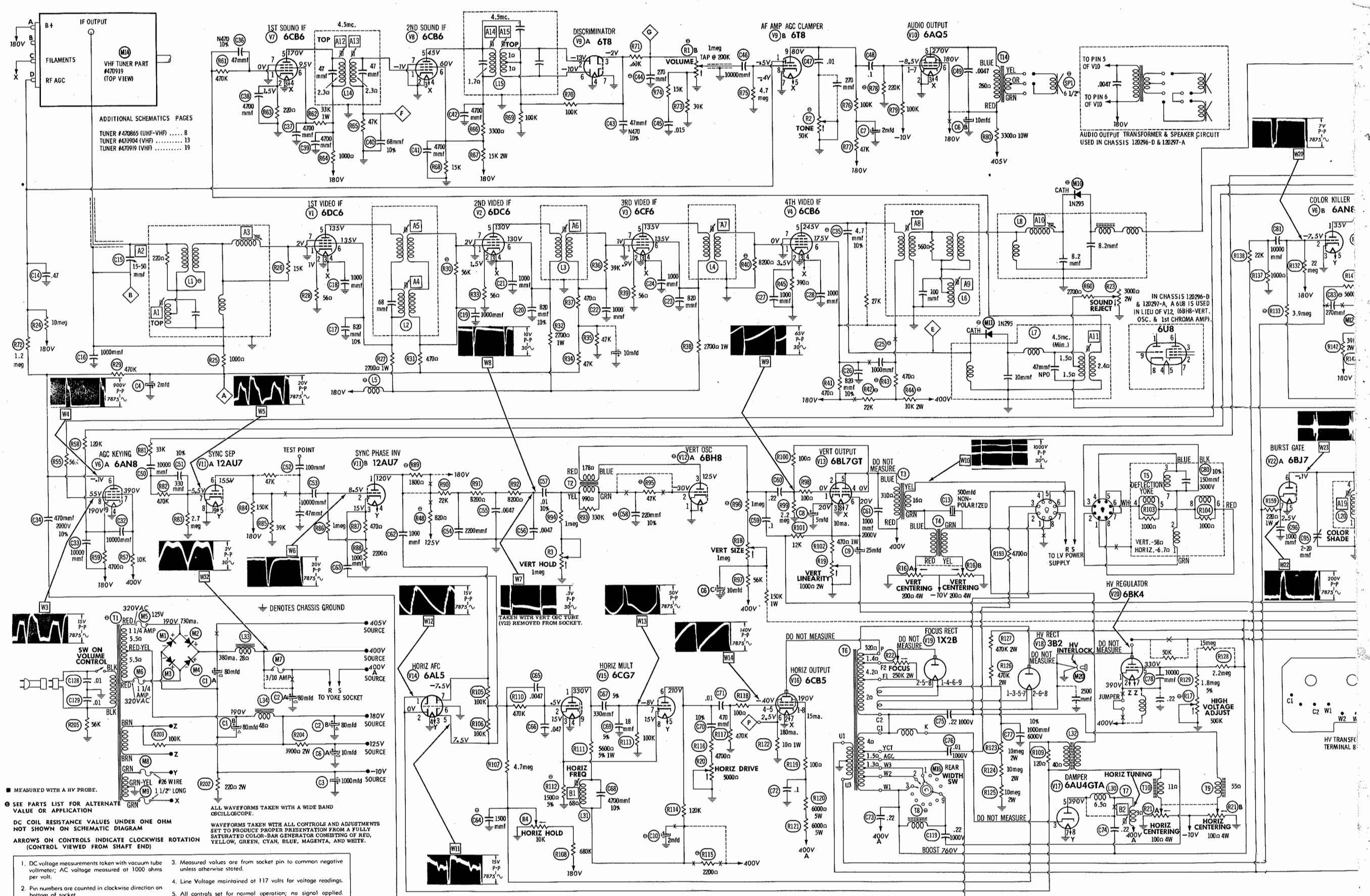
- |   |   |
|---|---|
| <p><u>CONTROL PANEL REMOVAL</u></p> <ol style="list-style-type: none"> <li>1. Remove the On-Off-Volume and Brightness knobs from the front. Remove 3 push-on type knobs from behind the control panel door.</li> <li>2. Remove 2 panel bolts behind the panel door.</li> <li>3. Remove the control panel.</li> </ol> <p><u>SAFETY GLASS REMOVAL</u></p> <ol style="list-style-type: none"> <li>1. Remove 11 wood screws holding the rear cover. Remove the rear cover.</li> <li>2. Remove 2 wing nuts, located inside the cabinet, holding the top metal trim strip.</li> <li>3. Remove the trim strip. Tilt glass out at the top and lift up to remove.</li> </ol> | <p><u>CHASSIS REMOVAL</u></p> <ol style="list-style-type: none"> <li>1. Remove 7 push-on type knobs from the front. (3 behind the control panel door.)</li> <li>2. Remove 11 wood screws holding the rear cover. Remove the rear cover.</li> <li>3. Remove 2 wood screws holding antenna terminal board.</li> <li>4. Remove the picture tube socket, HV lead, yoke plug, convergence yoke plug and 1 speaker leads.</li> <li>5. Remove wood screws along the back of the chassis mounting board.</li> <li>6. Remove the chassis.</li> </ol> |
|---|---|

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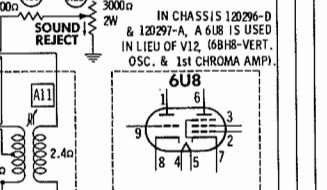
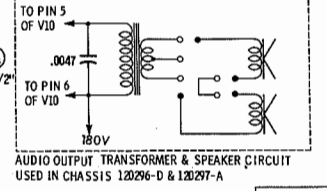
The listing of any available replacement part herein does not constitute in any case a recommendation, warranty or guaranty by Howard W. Sams & Co., Inc., as to the quality and suitability of such replacement part. The numbers of these parts have been compiled from information furnished to Howard W. Sams & Co., Inc., by the manufacturers of H658

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SET 412 FOLDER 1

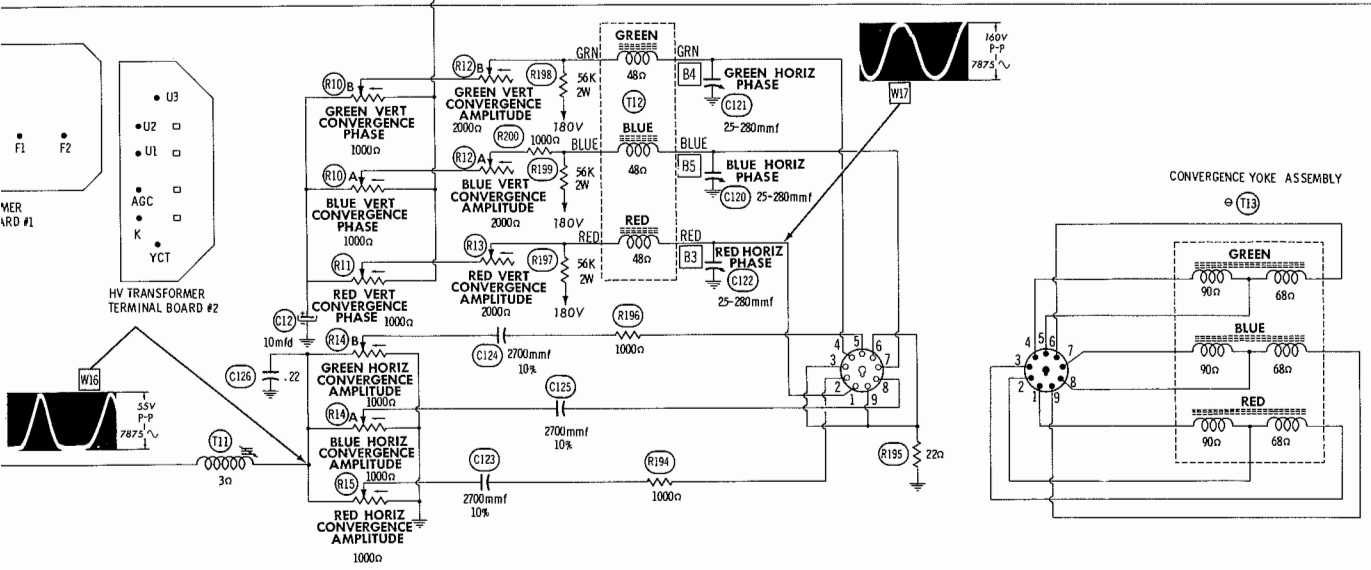
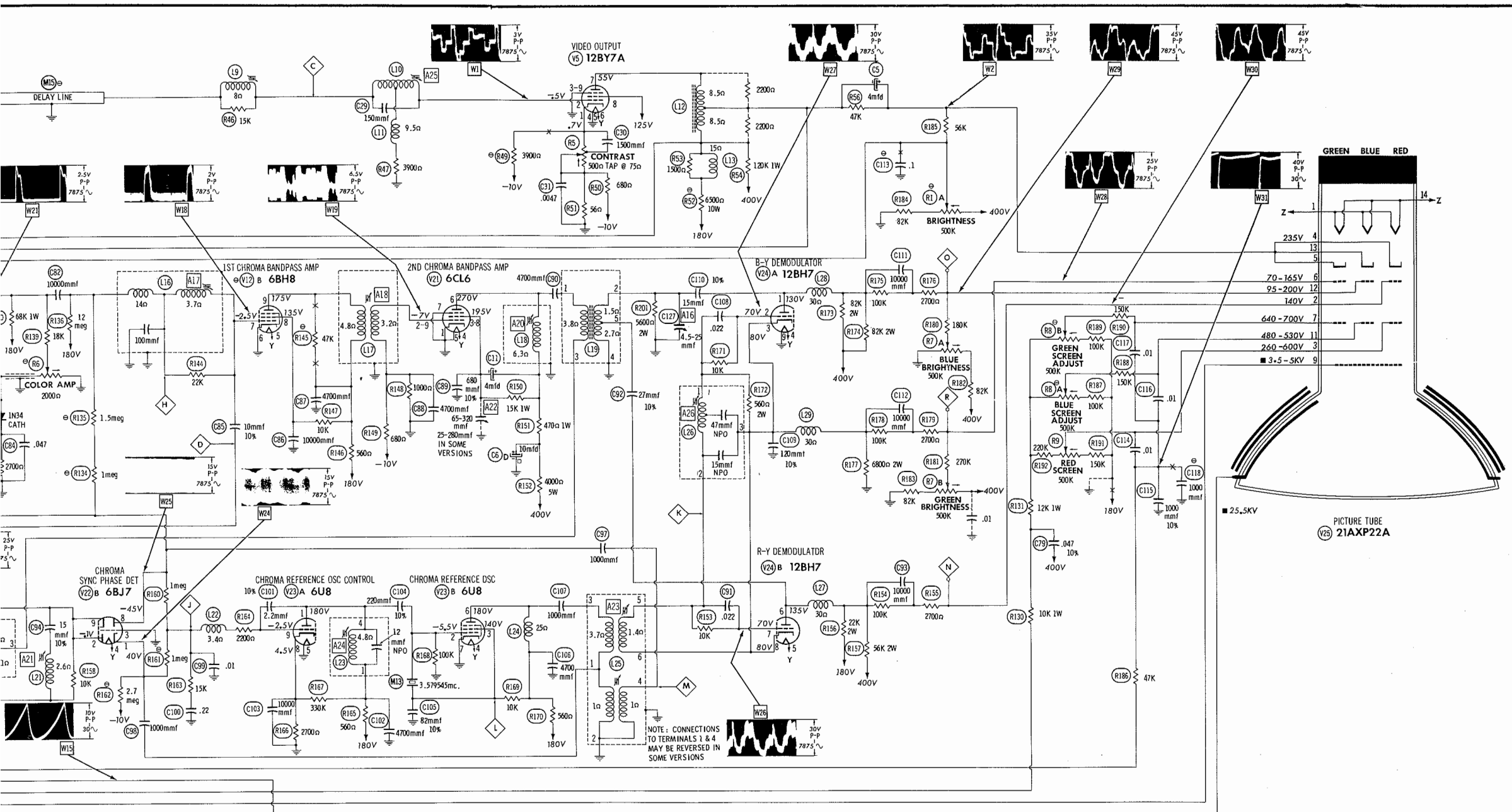


ADDITIONAL SCHEMATICS PAGES  
 TUNER #470865 (LHF-VHF) ..... 8  
 TUNER #470904 (VHF) ..... 13  
 TUNER #470919 (VHF) ..... 19

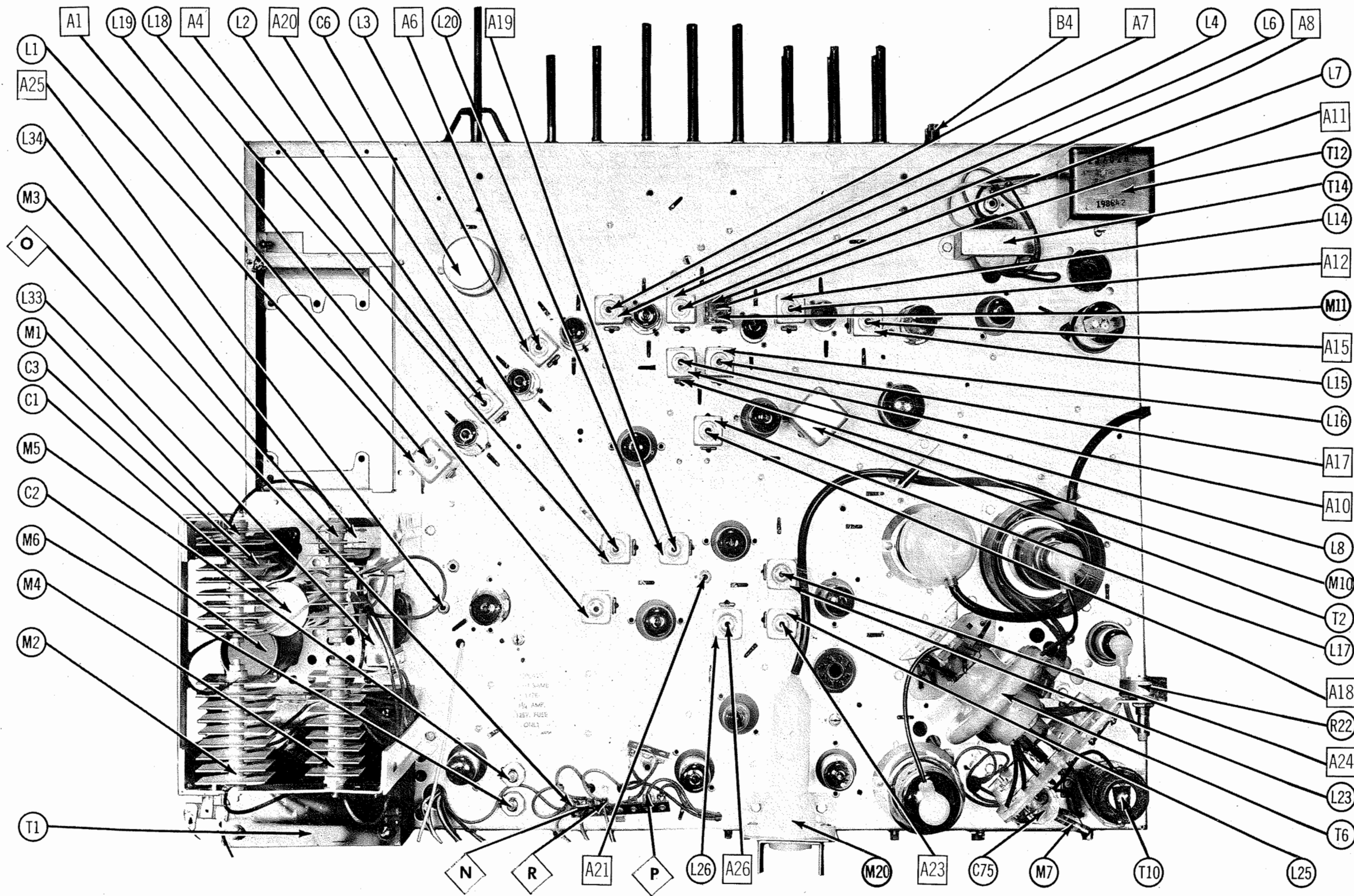


- MEASURED WITH A HV PROBE.  
 ● SEE PARTS LIST FOR ALTERNATE VALUE OR APPLICATION  
 DC COIL RESISTANCE VALUES UNDER ONE OHM NOT SHOWN ON SCHEMATIC DIAGRAM  
 ARROWS ON CONTROLS INDICATE CLOCKWISE ROTATION (CONTROL VIEWED FROM SHAFT END)
1. DC voltage measurements taken with vacuum tube voltmeter; AC voltage measured at 1000 ohms per volt.
  2. Pin numbers are counted in clockwise direction on bottom of socket.
  3. Measured values are from socket pin to common negative unless otherwise stated.
  4. Line Voltage maintained at 117 volts for voltage readings.
  5. All controls set for normal operation; no signal applied.
- ALL WAVEFORMS TAKEN WITH A WIDE BAND OSCILLOSCOPE.  
 WAVEFORMS TAKEN WITH ALL CONTROLS AND ADJUSTMENTS SET TO PRODUCE PROPER PRESENTATION FROM A FULLY SATURATED COLOR-BAR GENERATOR CONSISTING OF RED, YELLOW, GREEN, CYAN, BLUE, MAGENTA, AND WHITE.

A PHOTOFAC STANDARD NOTATION SCHEMATIC  
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EMERSON MODELS C502C, C503C, C504A, C505A, C506A, C507A (Ch. 120296D, 120297A, 120319D, 120320A)



CHASSIS TOP VIEW

EMERSON MODELS C502C, C503C, C504A, C505A, C506A,  
C507A (Ch. 120296D, 120297A, 120319D, 120320A)

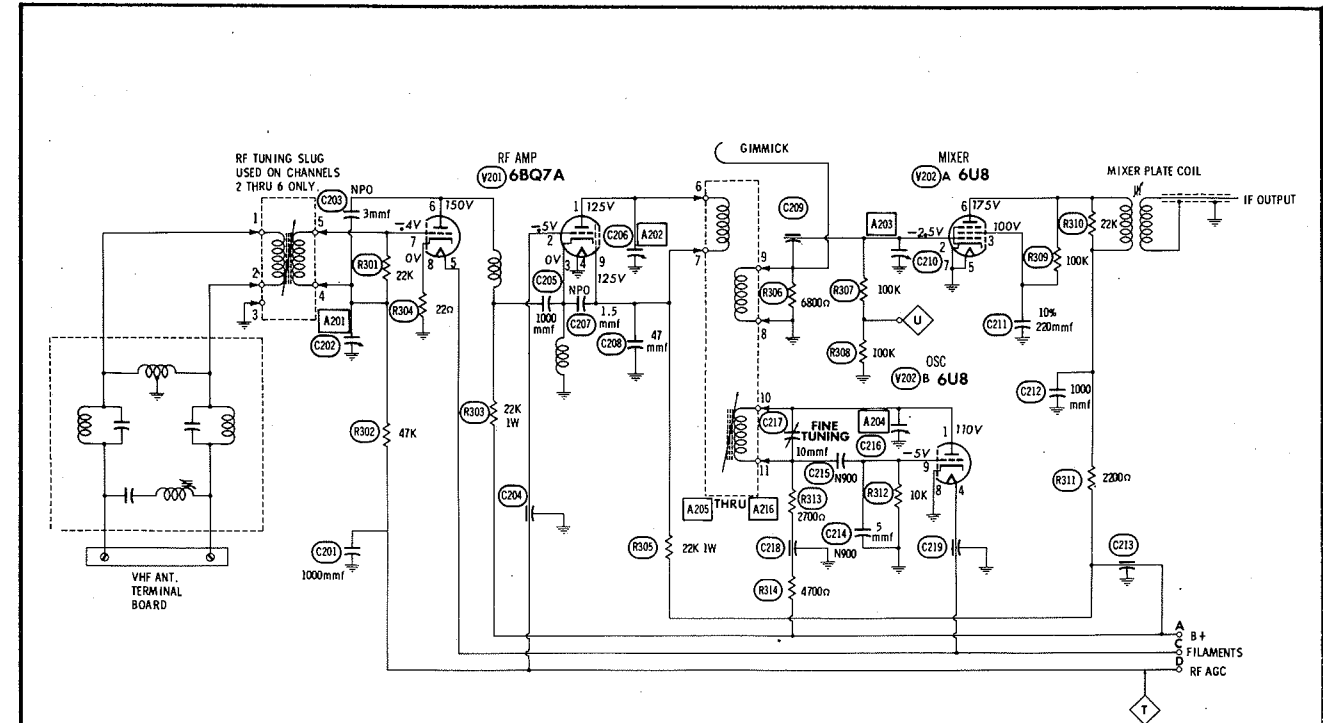
FOLDER 1



# RESISTANCE MEASUREMENTS

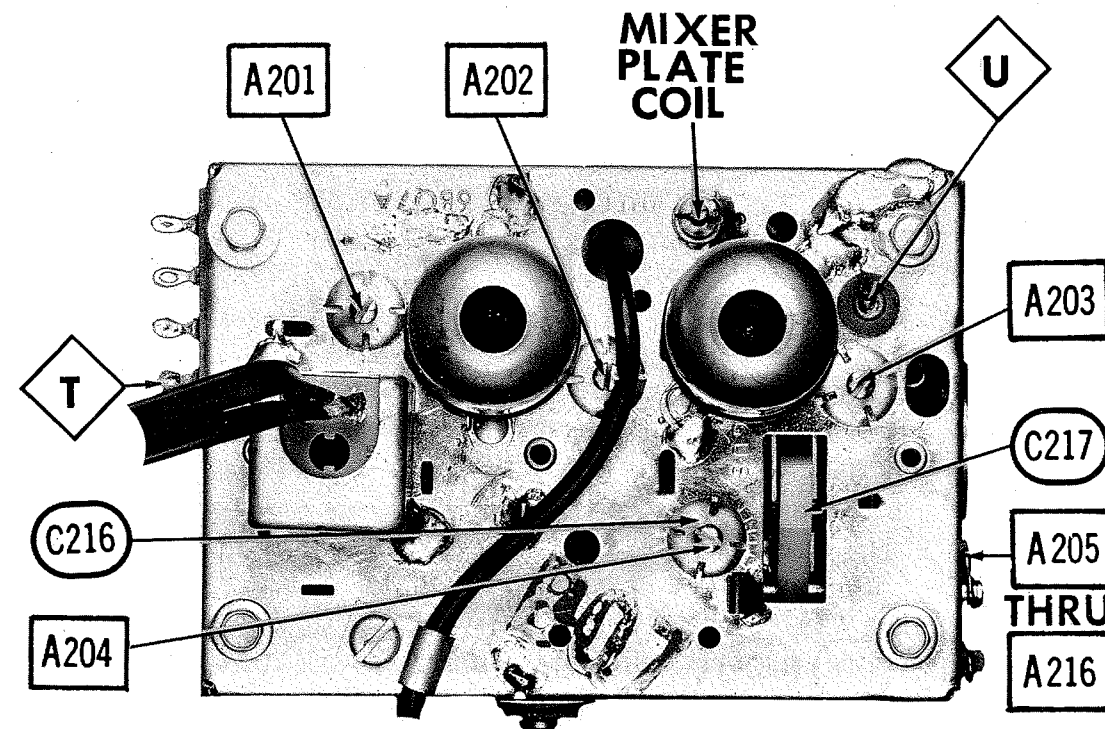
ITEM	TUBE	Pin 1	Pin 2	Pin 3	Pin 4	Pin 5	Pin 6	Pin 7	Pin 8	Pin 9	
V1	6DC6	95K	56Ω	0Ω	.1Ω	†2700Ω	†2700Ω	0Ω			
V2	6DC6	95K	56Ω	0Ω	.1Ω	†2700Ω	†2700Ω	0Ω			
V3	6CF6	47K	56Ω	0Ω	.1Ω	†2700Ω	†2700Ω	0Ω			
V4	6CB6	.1Ω	390Ω	0Ω	.1Ω	††10K	†820Ω	0Ω			
V5	12BY7A	•85Ω	3900Ω	0Ω	0Ω	0Ω	.1Ω	†5800Ω	†3900Ω	0Ω	
V6	6AN8	†17K	†7meg	0Ω	0Ω	.1Ω	550K	††10K	†60K	†4700Ω	
V7	6CB6	470K	220Ω	0Ω	.1Ω	†1000Ω	†34K	0Ω			
V8	6CB6	47K	0Ω	0Ω	.1Ω	†18K	†15K	0Ω			
V9	6T8	1.4meg	90K	160K	0Ω	.1Ω	90K	0Ω	4.7meg	†145K	
V10	6AQ5	60K	0Ω	0Ω	.1Ω	††3600Ω	†0Ω	60K			
V11	12AU7	†6000Ω	1meg	2700Ω	.1Ω	.1Ω	†35K	2.7meg	0Ω	0Ω	
V12	6BH8	0Ω	•1.7meg	•††1.2meg	0Ω	.1Ω	0Ω	†4meg	†10K	†560Ω	
V13	6BL7GT	2.2meg	††340Ω	•650Ω	2.2meg	††340Ω	•650Ω	.1Ω	0Ω		
V14	6AL5	•170Ω	•170Ω	.1Ω	0Ω	4.8meg	0Ω	4.8meg			
V15	6CG7	††7900Ω	5.2meg	1500Ω	0Ω	.1Ω	††120K	100K	1500Ω	NC	
V16	6CB5	††12K	0Ω	0Ω	470K	470K	10Ω	.1Ω	††12K	TOP CAP †7.6Ω	
V17	6AU4GTA	NC	NC	†240K	NC	†38Ω	NC	0Ω	.1Ω		
V18	3B2	PINS 1 THRU 8 HAVE INFINITE RESISTANCE								TOP CAP †525Ω	
V19	1X2B	30meg	30meg	NC	30meg	30meg	30meg	NC	30meg	30meg •†45K	
V20	6BK4	†28Ω	†100K	NC	NC	1.2meg	NC	†100K	NC	TOP CAP INF	
V21	6CL6	0Ω	430Ω	††20K	.1Ω	0Ω	††4500Ω	0Ω	††20K	430Ω	
V22	6BJ7	2.2meg	2Ω	0Ω	.1Ω	0Ω	2Ω	220Ω	3meg	2Ω	
V23	6U8	†560Ω	100K	†10K	.1Ω	0Ω	†580Ω	0Ω	2700Ω	2.5meg	
V24	12BH7	††40K	17K	6800Ω	.1Ω	.1Ω	†17K	17K	6800Ω	0Ω	
V25	21AXP22A	†100K	†120K	•†320K	††30K	††30K	•††85K	•†350K	NC	30meg	
		Pin 10 NC	Pin 11 •†360K	Pin 12 ††100K	Pin 13 ††30K	Pin 14 †100K					
V201	6BQ7A	†3500Ω	1.4meg	.2Ω	0Ω	.1Ω	†3500Ω	1.5meg	22Ω	†3500Ω	
V202	6U8	†7400Ω	200K	†100K	.1Ω	0Ω	†2200Ω	0Ω	0Ω	10K	

† THIS READING WILL VARY DEPENDING UPON THE CONDITION OF THE ELECTROLYTIC CAPACITOR CONNECTED IN THE ASSOCIATED CIRCUIT.  
 • THIS READING WILL VARY. CONTROL SET FOR NORMAL CONDITION.  
 † MEASURED FROM 180V SOURCE.  
 †† MEASURED FROM 405V SOURCE.  
 ‡ MEASURED FROM PIN 3 OF V17.  
 NC NO CONNECTION.



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VHF TUNER #470919



RF TUNER-TOP VIEW

SET 412 FOLDER 1

EMERSON MODELS C502C, C503C, C504A, C505A, C506A,  
 C507A (Ch. 120296D, 120297A, 120319D, 120320A)

FOLDER 1

# TUNER PARTS LIST AND DESCRIPTIONS

## TUBES ( GENERAL ELECTRIC, SYLVANIA )

ITEM No.	USE	TYPE	NOTES
V201	RF Amp.	6BQ7A	
V202	Mixer-Osc.	6U8	

### FIXED CAPACITORS

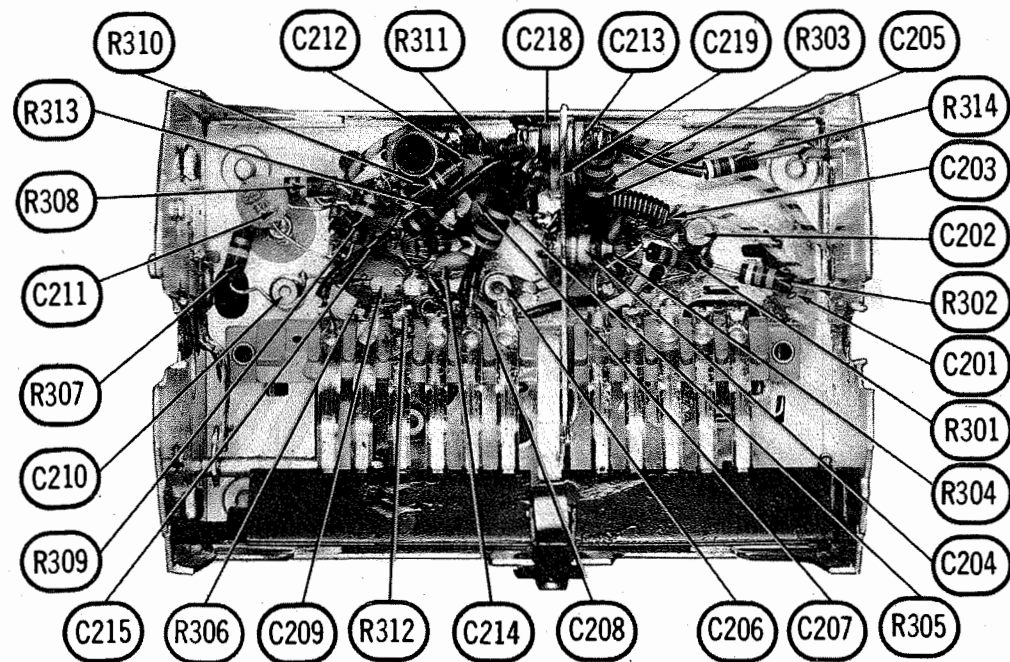
Capacity values given in the rating column are in mfd. for Paper Capacitors, and in mmfd. for Mica and Ceramic Capacitors.

ITEM No.	RATING		REPLACEMENT DATA						NOTES
	CAP.	VOLT	EMERSON PART No.	AEROVOX PART No.	CENTRALAB PART No.	CORNELL-DUBILIER PART No.	MALLORY PART No.	SPRAGUE PART No.	
C201	1000			BPD-001	DD-102	BYA6D1	DC521	5HK-D1	
C202	3								NPO
C203									
C204	1000			BPD-001	DD-102	BYA6D1	DC521	5HK-D1	
C205									
C206	1.5			NPO-D1 1.5	DTZ-IR5	C10V15C	ZT-5515	5TCCB-V15	NPO
C207	47			DI -000047	DD-470	L10Q47	UC-5447	5GA-Q47	
C208									
C209									
C210									
C211	220				D6-221	L10T22		MS-322	10%
C212	1000			BPD-001	DD-102	BYA6D1	DC521	5HK-D1	
C213									
C214	5								N900
C215	10								N900
C216									
C217									
C218									
C219									

### RESISTORS

All wattages 1/2 watt, or less, unless otherwise listed.

ITEM No.	RATING		EMERSON PART No.	NOTES
	OHMS	WATT		
R301	22K			
R302	47K			
R303	22K	1		
R304	22Ω			
R305	22K	1		
R306	6800Ω			
R307	100K			
R308	100K			
R309	100K			
R310	22K			
R311	2200Ω			
R312	10K			
R313	2700Ω			
R314	4700Ω			



RF TUNER— BOTTOM VIEW

# TUNER ALIGNMENT INSTRUCTIONS

### PRE-ALIGNMENT INSTRUCTIONS

The High Voltage lead should be securely taped and kept away from the chassis. Allow a 20 minute warm-up period for the receiver and test equipment.

### RF AND MIXER ALIGNMENT

Connect the negative lead of a 3 volt bias supply to point  $\diamond$ . Positive to chassis. Connect the synchronized sweep voltage from the sweep generator to the horizontal input of the oscilloscope for horizontal deflection. The sweep generator output lead should be terminated with its characteristic impedance, usually 50 ohms. Use only enough sweep generator output to provide a usable pattern on scope. Use 10MC sweep unless otherwise noted.

DUMMY ANTENNA	SWEEP GENERATOR COUPLING	SWEEP GENERATOR FREQUENCY	MARKER GENERATOR FREQUENCY	CHANNEL	CONNECT SCOPE	ADJUST	REMARKS
1. Two 120Ω Carbon Resistors	Across antenna terminals with 120Ω in each lead.	207MC	205. 25MC 209. 75MC	12	Vert. Amp. thru 10K to point $\diamond$ . Low side to chassis.	A201, A202, A203	Adjust for response curve similar to Fig. 201 with markers above 90%.
2. "	"	213MC	211. 25MC 215. 75MC	13	"		Check for response similar to Fig. 201. If markers fall below 70% on any channel, make compromise adjustments of A201, A202, and A203 with channel switch set to that channel. Check all other channels to see that they have not been seriously affected.
		201MC	199. 25MC 203. 75MC	11			
		195MC	193. 25MC 197. 75MC	10			
		189MC	187. 25MC 191. 75MC	9			
		183MC	181. 25MC 185. 75MC	8			
		177MC	175. 25MC 179. 75MC	7			
		85MC	83. 25MC 87. 75MC	6			
		79MC	77. 25MC 81. 75MC	5			
		69MC	67. 25MC 71. 75MC	4			
		63MC	61. 25MC 65. 75MC	3			
		57MC	55. 25MC 59. 75MC	2			

### OSCILLATOR ALIGNMENT

For tuners #479904 and #470919 adjust the overall oscillator adjustment screw (A204), so that the screw head is approximately 5/16" above the mounting plate (8-9 full turns counterclockwise from full clockwise.) Leave bias connected as for RF and Mixer Alignment. Connect the synchronized sweep voltage from the sweep generator to the horizontal input of the oscilloscope for horizontal deflection. The sweep generator output lead should be terminated with its characteristic impedance, usually 50 ohms. Set the Fine Tuning to the center of its range. Use only enough sweep generator output to provide a usable pattern on scope. Use 10MC sweep unless otherwise noted.

DUMMY ANTENNA	SWEEP GENERATOR COUPLING	SWEEP GENERATOR FREQUENCY	MARKER GENERATOR FREQUENCY	CHANNEL	CONNECT SCOPE	ADJUST	REMARKS
3. Two 120Ω Carbon Resistors	Across antenna terminals with 120Ω in each lead.	213MC	211. 25MC 215. 75MC	13	Vert. Amp. thru 47K across Video Detector load.	A205	Adjust to place sound marker in trap notch as in Fig. 202. Video marker should fall at 50%.
		207MC	205. 25MC 209. 75MC	12		A206	
		201MC	199. 25MC 203. 75MC	11		A207	
		195MC	193. 25MC 197. 75MC	10		A208	
		189MC	187. 25MC 191. 75MC	9		A209	
		183MC	181. 25MC 185. 75MC	8		A210	
		177MC	175. 25MC 179. 75MC	7		A211	
		85MC	83. 25MC 87. 75MC	6		A212	
		79MC	77. 25MC 81. 75MC	5		A213	
		69MC	67. 25MC 71. 75MC	4		A214	
		63MC	61. 25MC 65. 75MC	3		A215	
		57MC	55. 25MC 59. 75MC	2		A216	

### UHF TUNER ALIGNMENT

This portion of the receiver has been properly aligned at the factory and is very stable. Alignment of this portion should not be required in the field.

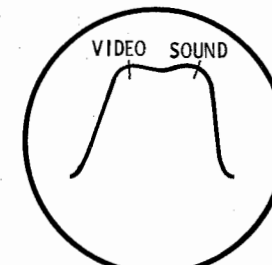


FIG. 201

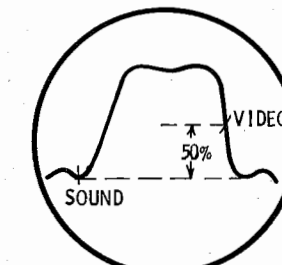
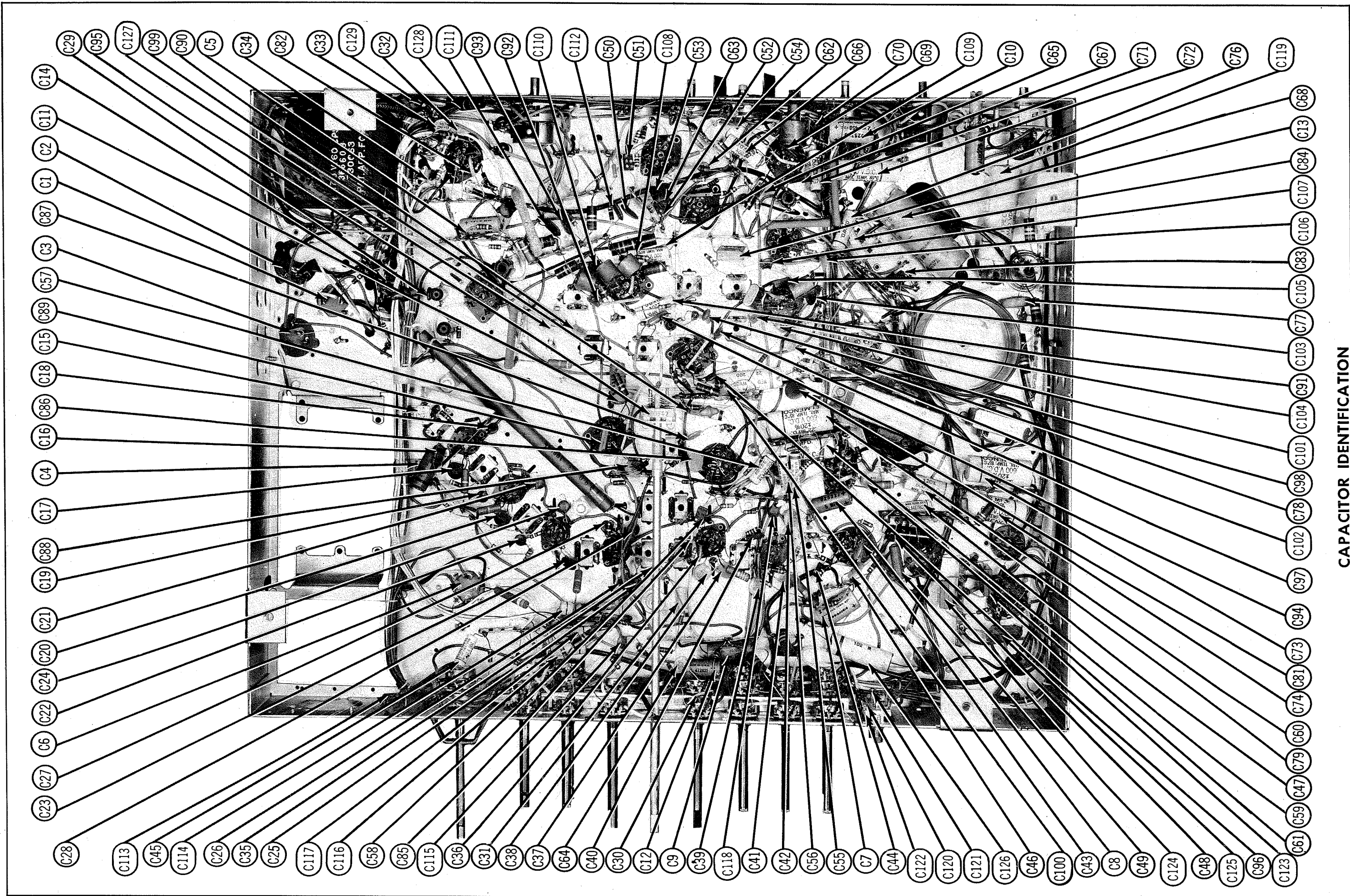


FIG. 202

EMERSON MODELS C502C, C503C, C504A, C505A, C506A, C507A (Ch. 120296D, 120297A, 120319D, 120320A)

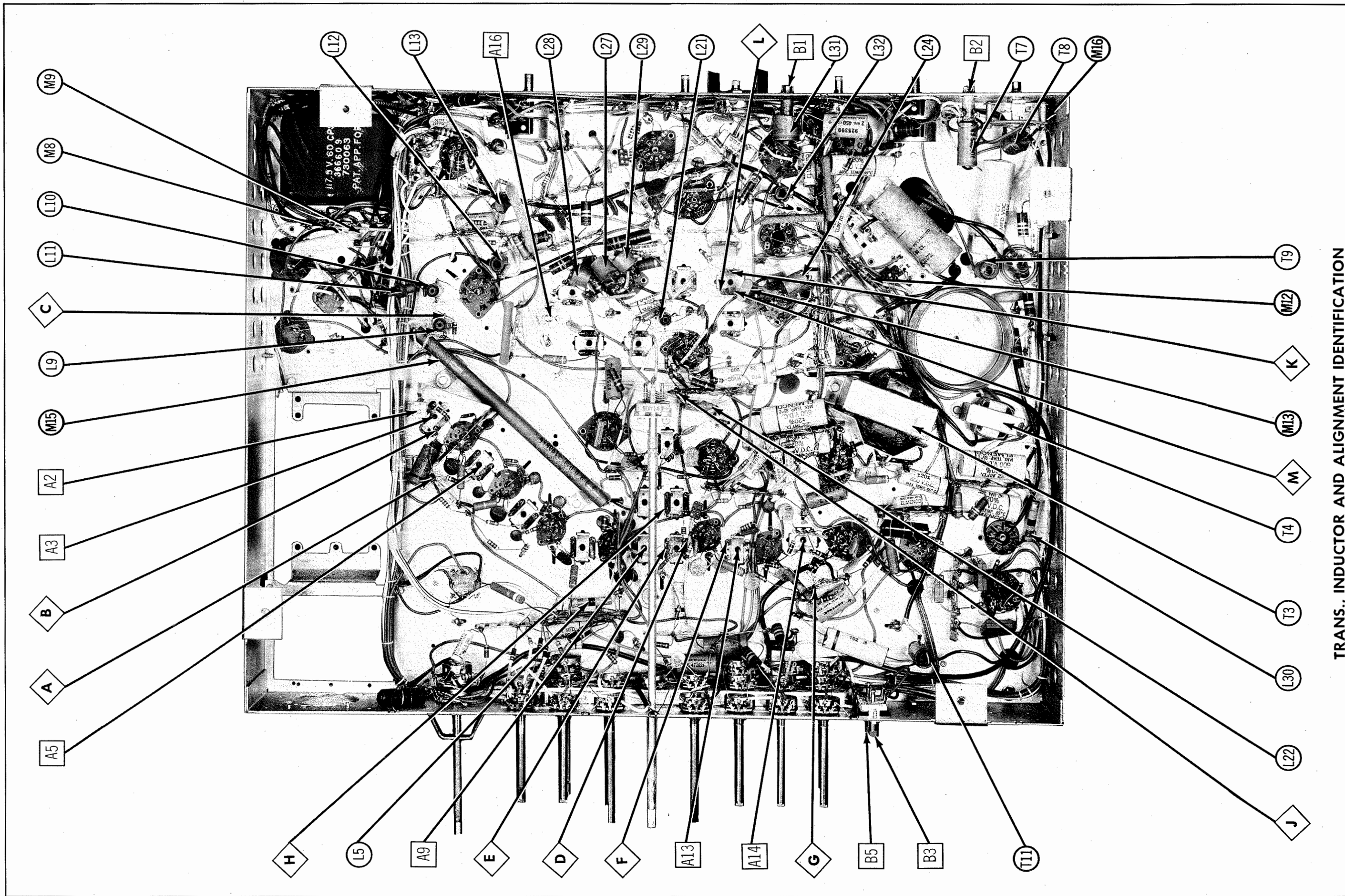
FOLDER 1



EMERSON MODELS C502C, C503C, C504A, C505A, C506A,  
C507A (Ch. 120296D, 120297A, 120319D, 120320A)  
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FOLDER 1



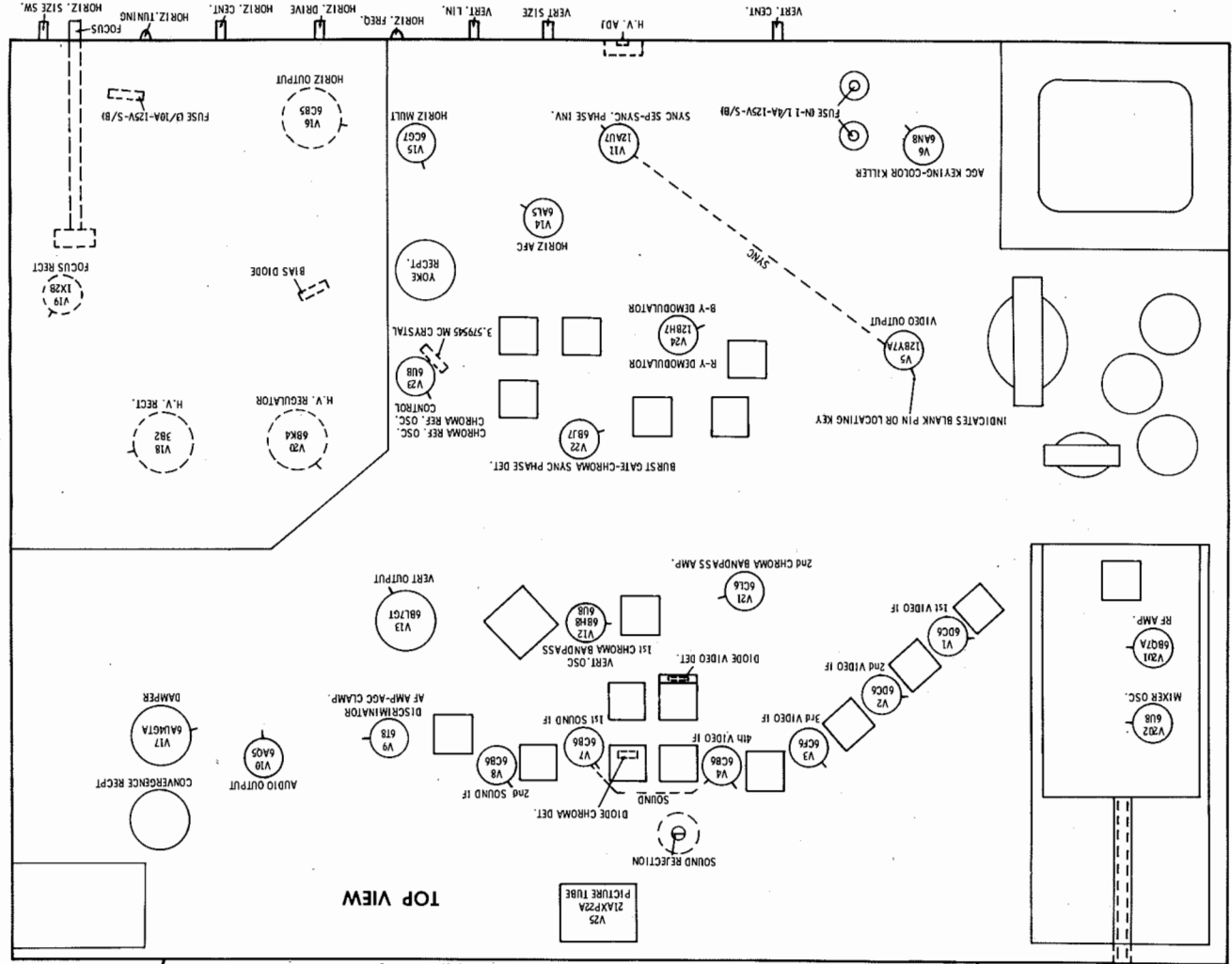


EMERSON MODELS C502C, C503C, C504A, C505A, C506A,  
 C507A (Ch. 120296D, 120297A, 120319D, 120320A)  
 TRAVELING WAVE TUBE AND ASSOCIATED PARTS

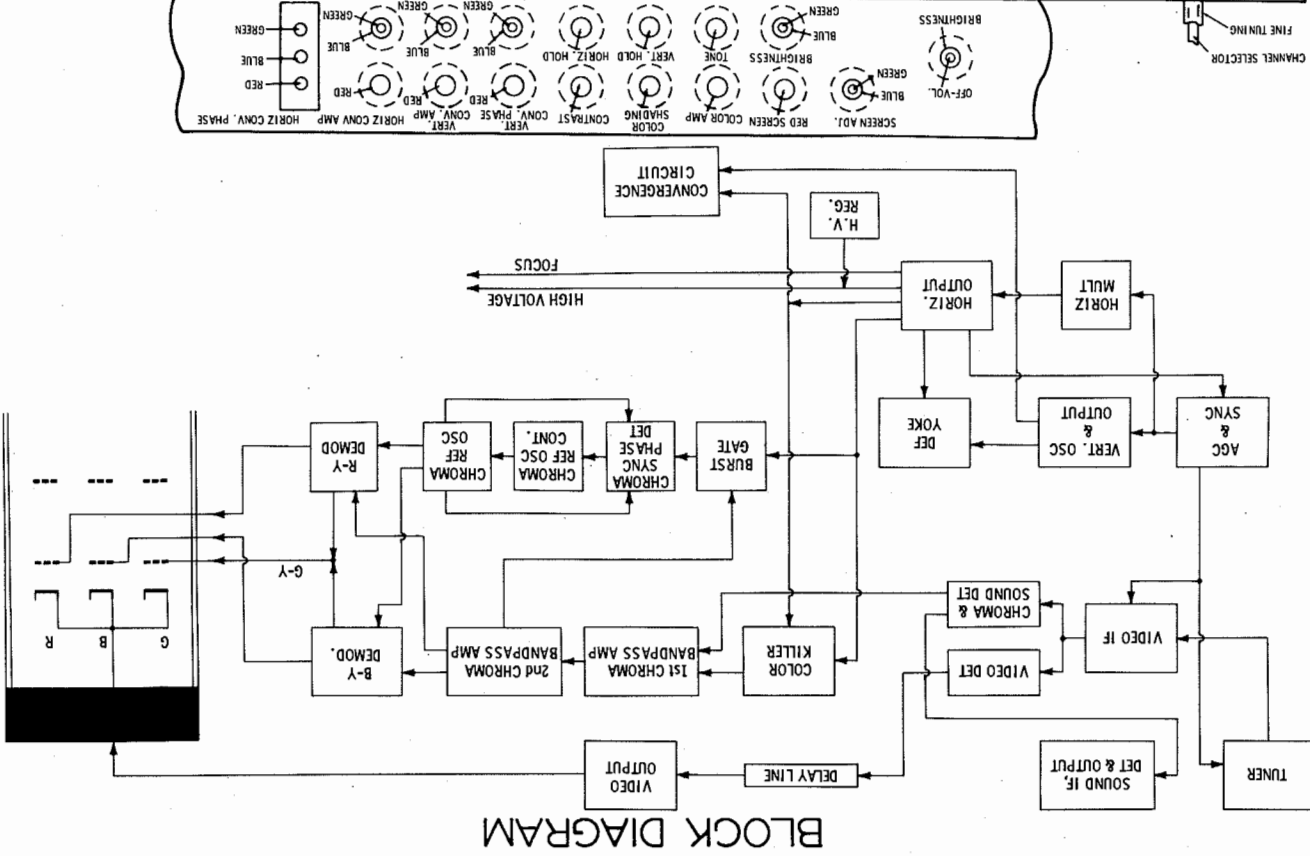
FOLDER 1



TUBE PLACEMENT CHART SET 412 FOLDER 1

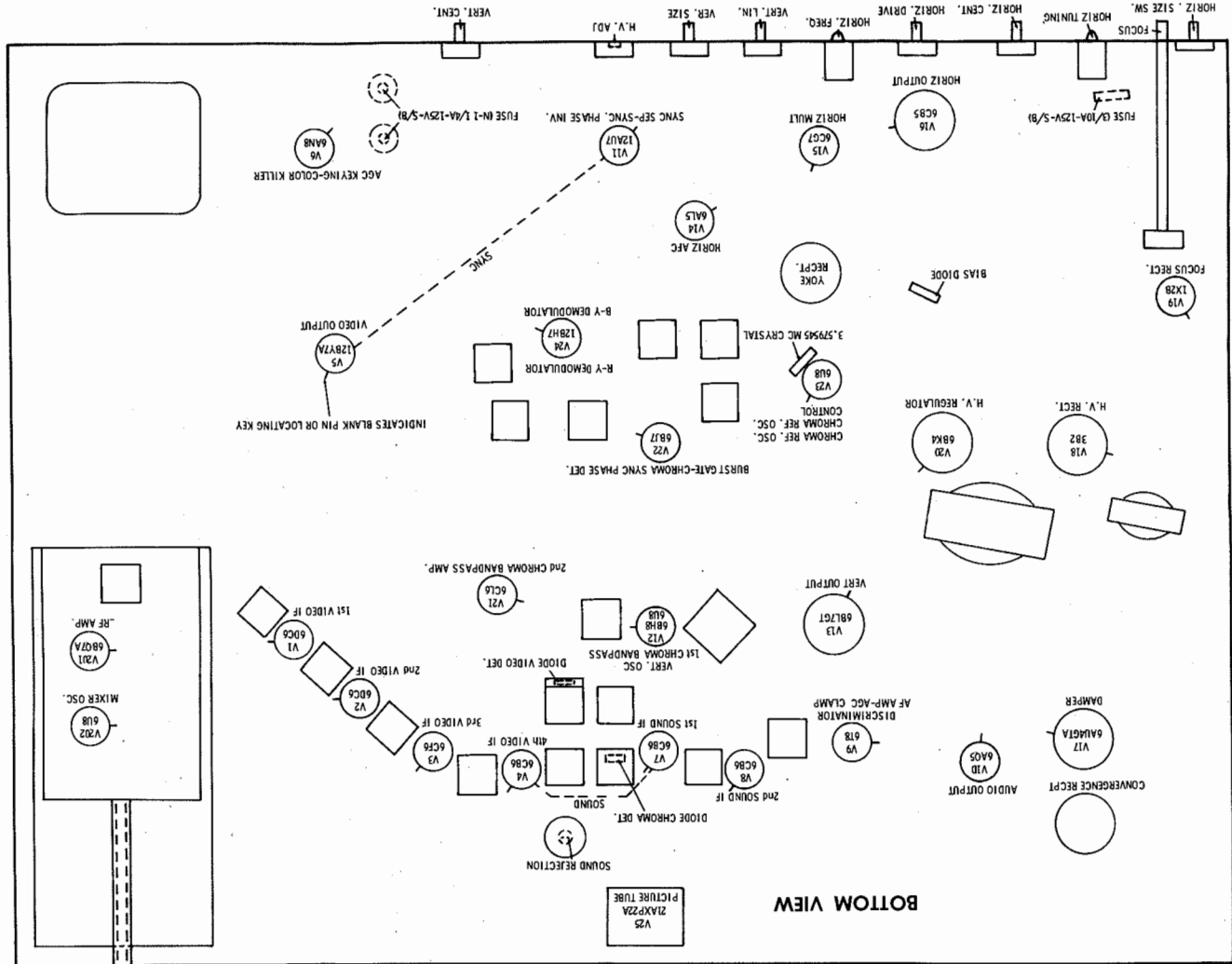


TOP VIEW

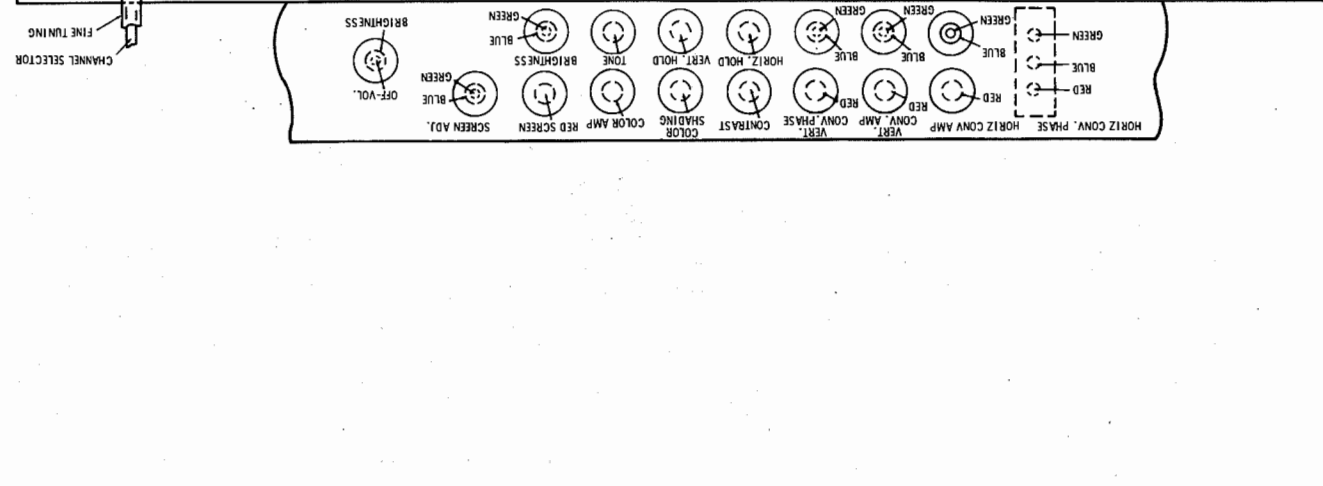


BLOCK DIAGRAM

TUBE PLACEMENT CHART



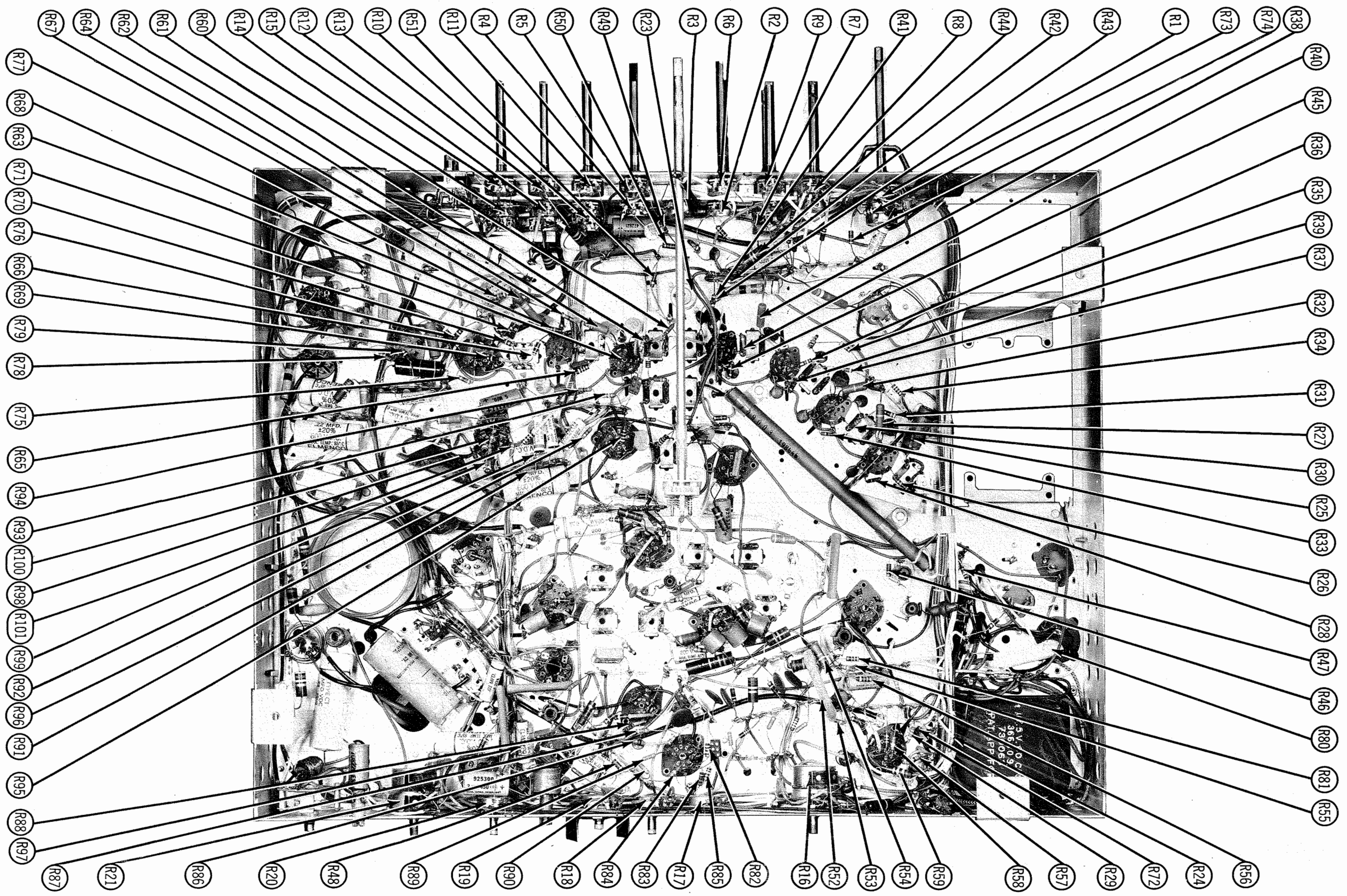
BOTTOM VIEW



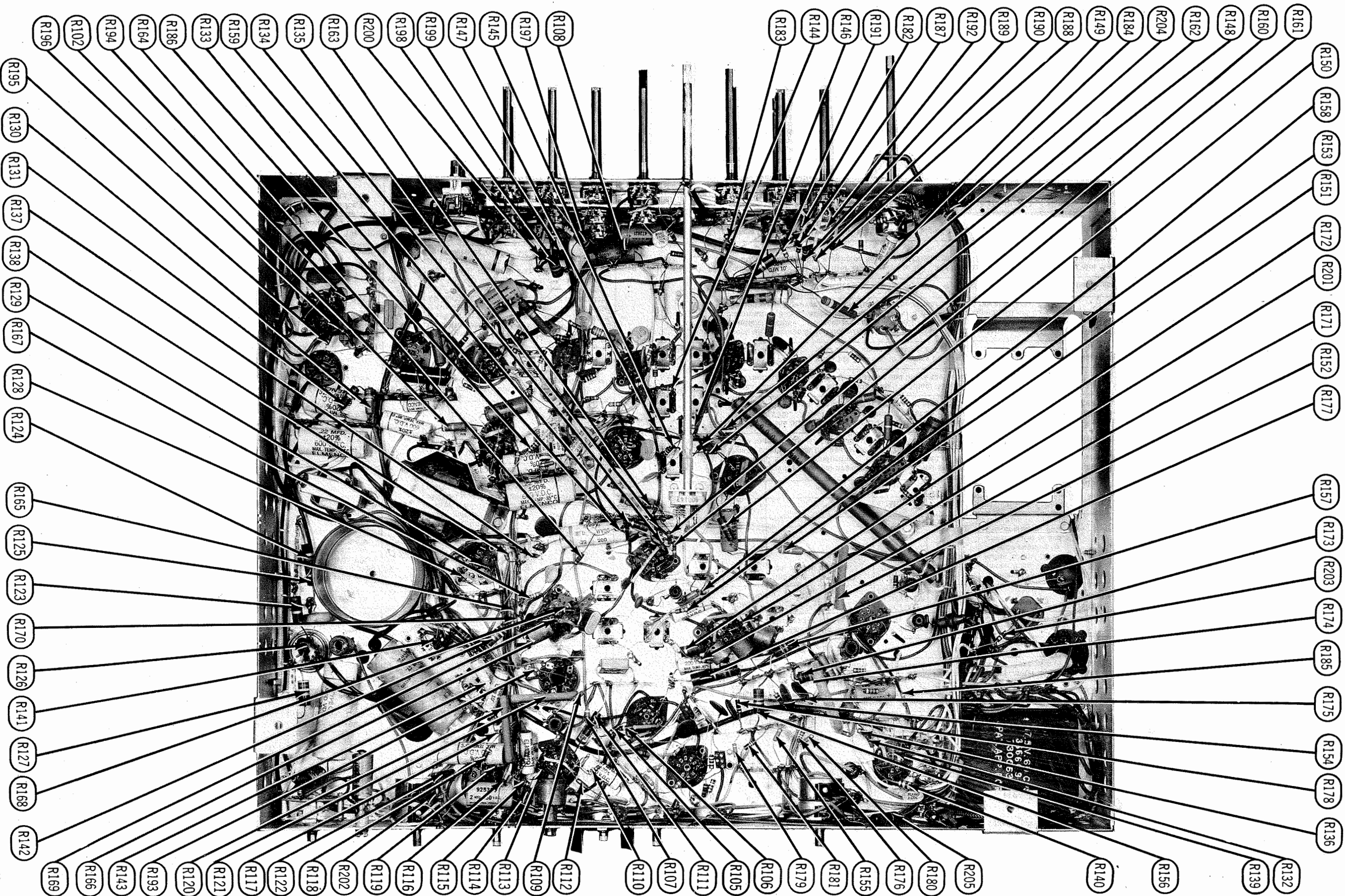
FOLDER 1

EMERSON MODELS C502C, C503C, C504A, C505A, C506A, C507A (Ch. 120296D, 120297A, 120319D, 120320A)

RESISTOR IDENTIFICATION (R1 THRU R101)







RESISTOR IDENTIFICATION (R102 THRU R205)

EMERSON MODELS C502C, C503C, C504A, C505A, C506A, (V003021, 'D613021, 'V662021, 'D9962021 '43) V705C

FOLDER 1



ALIGNMENT INSTRUCTIONS

PRE-ALIGNMENT INSTRUCTIONS

Allow a 20 minute warm-up period for the receiver and test equipment.

**VIDEO IF ALIGNMENT**  
 Connect a clip lead across R30 (56K, grid of 2nd, Video IF Amplifier). Short out AGC by connecting a clip lead from point  $\diamond$  to chassis. Connect the synchronized sweep generator to the sweep generator to the horizontal deflection. The sweep generator output lead should be terminated with its characteristic impedance, usually 50 ohms. Preset A1 and A3 for maximum core separation. Preset A2 for MINIMUM capacity.

DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SWEEP GENERATOR FREQUENCY	MARKER SWEEP GENERATOR FREQUENCY	REMARKS
Direct	High side to ungrounded tube shield floating over Mixer-Osc. tube (V202). If separate marker generator is used, connect high side to chassis. Low side to chassis.	44.0MC	41.25MC	Vert. Amp. to output A1 notch as in Fig. 2. Disconnect high side of detector probe to insulation of (Fig. 1). Red lead of detector probe to pin 5 (plate) of 1st. Video IF Amp. (V1). Black lead to pin 6 (screen) of V1. Connect scope for 5 volts peak to peak.

2.	"	"	45.0MC	Mixer Plate Adjust for maximum gain at 45.0MC marker.
----	---	---	--------	--

3.	"	"	41.25MC 42.5MC 45.0MC	" Adjust A2 to flatten response with maximum gain. Set sweep output to provide .5 volt peak to peak. Adjust A3 for desired response at 41.75MC.
----	---	---	-----------------------------	---

4.	"	"	"	Move red lead of detector probe to pin 5 (plate) of 3rd. Video IF Amp. (V3), and back lead to pin 6 (screen) of V3. Leave fully counter-clockwise. Adjust A4 for maximum rejection at 47.25MC marker. Increase sweep output, if necessary, to observe trap setting. Adjust A5 for maximum gain at 45.0MC marker. Adjust A6 so that 41.75MC marker is 10% higher than the 45.0MC marker as in Fig. 3. Retouch A4, if necessary, so that 45.0MC marker is centered on peak.
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5.	"	"	"	Move red lead of detector probe to pin 5 (plate) of 4th. Video IF Amp. (V4) and back lead to pin 6 (screen) of V4.
----	---	---	---	--

6.	1500mmf Ceramic (V4). High side to pin 1 (grid) of 4th. Video IF Amp. Low side to chassis.	41.25MC 43.0MC 45.0MC	"	Vert. Amp. thru 10K A8, A9, A10. Set sweep output to maximum in response similar to Fig. 5 with markers as shown. Set sweep output to maximum in trap notch. A9 controls 45.0MC marker and A10 controls 43.0MC marker.
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7.	"	"	42.15MC 45.0MC	Retouch A10, if necessary for a smooth transition between 42.15MC and 45.0MC markers as indicated. If tilt is greater than 10%, but less than 20%, retouch A7 for desired response. If 45.75MC marker is no more than 5% outside limits shown, retouch A4 and A5. Errors greater than these require a recheck of alignment. Recheck step 7.
----	---	---	-------------------	---

8.	Direct	High side to ungrounded tube shield floating over Mixer-Osc. tube (V202). Low side to chassis.	"	Check for response similar to Fig. 7 with markers as indicated. If tilt is greater than 10%, but less than 20%, retouch A7 for desired response. If 45.75MC marker is no more than 5% outside limits shown, retouch A4 and A5. Errors greater than these require a recheck of alignment. Recheck step 7.
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DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SWEEP GENERATOR FREQUENCY	CHANNEL	CONNECT	ADJUST	REMARKS
9.	Low side to point $\diamond$ . High side to chassis.	4.5MC (Unmod)	Any non-interfering channel	DC probe thru detector probe to pin 7 (grid) of 1st. Chroma Amp. (V12). Common to chassis.	All	Adjust for MINIMUM deflection. (Use maximum signal input).

ALIGNMENT INSTRUCTIONS (cont)

SOUND IF ALIGNMENT USING SIGNAL GENERATOR AND VTVM

Use only enough generator output to provide a usable indication on VTVM. If necessary to eliminate external interference which may be coming thru the Video IF stages, connect the negative lead of a 22 volt bias supply to point  $\diamond$ . Positive side to chassis.

DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	CHANNEL	CONNECT	ADJUST	REMARKS
10.	High side to pin 1 (grid) of 1st. Sound IF Amp. (Unmod)	Any non-interfering channel	DC probe to point $\diamond$ (V7). Low side to chassis. (Use negative scale)	A12, A13	Adjust for maximum deflection.
11.	"	"	DC probe thru 10K common to chassis.	A14	Detune A15 for maximum deflection. Adjust A14 for maximum deflection.
12.	"	"	"	A15	Adjust for zero reading. A positive and negative reading will be obtained on either side of the correct setting.

**ALTERNATE SOUND IF ALIGNMENT USING AIR SIGNAL AND VTVM**  
 The same procedure outlined in steps 10, 11 and 12 can be followed by substituting an air signal for the signal generator and removing the bias. Connect the antenna and tune in a good TV signal. Adjust the Fine Tuning for the best picture. Adjust the antenna coupling for a moderate signal level so that sharp meter indications are obtained when making adjustments. Meter readings will fluctuate with signal strength. DO NOT confuse these with peak adjustments.

CHROMA CHANNEL ALIGNMENT

13.	High side to point D	3.58MC (Unmod)	Any non-interfering probe from Vert. Amp. to insulation of wire running to pin 6 (plate) of 2nd. Chroma Amp. (V21). Low side to chassis.	A16	Adjust for maximum deflection. Set generator to maintain .5 volt peak to peak on scope.
14.	"	4.1MC	"	A17	"
15.	"	3.1MC	"	A18	"

Set the scope for external negative sync. External sync is obtained by clipping on to the insulation of wire running from terminal "U3" of Horizontal Output Transformer. Connect the output of the color bar generator to the antenna terminals of the receiver and tune both to an unused channel. Set the generator for a bar pattern and turn off the sound carrier modulation, if any. Connect the vertical amplifier of the scope to point  $\diamond$ . Adjust the Fine Tuning for maximum 3.58MC signal within the step pattern as shown in Fig. 8. Disconnect the bias. Clip the vertical amplifier lead of the scope to the insulation of the wire connected to pin 6 (plate) of the Burst Amplifier Gate (V22). Adjust A19 for maximum burst as in Fig. 8. If the burst does not come in correctly turn the Horizontal Hold Control fully clockwise and adjust the Horizontal Frequency sing (B1) until the burst rides on the edge of the horizontal pulse as shown in Fig. 8.

Set the Color Amplitude counter-clockwise. Adjust A20 for MINIMUM response of the 3.58MC side products as shown in Fig. 9. Adjust A21 for symmetrical burst waveform above and below the zero axis. Remove the clip lead from pin 2 of V23 to restore the Chroma Reference Oscillator to operation. Adjust A22 to MINIMIZE the 3.58MC oscillator feedback. (A22 not in some versions.)

Short out Chroma Sync Phase Detector by connecting a jumper from point  $\diamond$  to chassis. The Color Amplitude should be set at fully counter-clockwise. Connect the vertical amplifier of the scope to point  $\diamond$ . Low side to chassis. With no external bias, adjust A23 for maximum 3.58MC indication on scope. (The 3.58MC color signal will not be synchronized at the horizontal rate.) Shorted out. However, the waveform will be synchronized at the horizontal rate.)

Check the amplitude of the 3.58MC at point  $\diamond$  and  $\diamond$  using the scope. The amplitudes should be equal (within 5%). Connect the vertical amplifier of the scope to point  $\diamond$  and low side to chassis. With the Color Amplitude set fully clockwise, remove the clip lead from the signal from the bar generator comes in. (The signal will be out of sync because the AFC is shorted out.) Remove the clip lead from point  $\diamond$  and connect to pin 7 (plate) of the Video Output (V5). Adjust A25 for MINIMUM 3.58MC within the bar signal. (See Fig. 9).

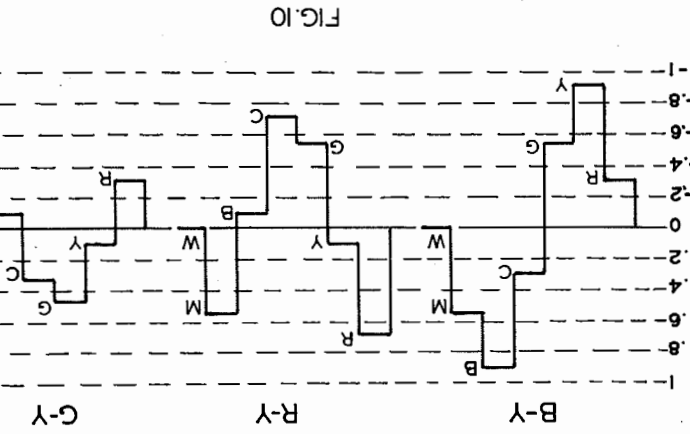
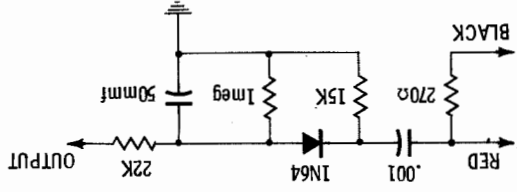
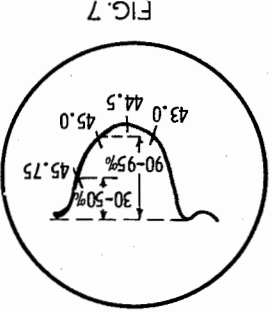
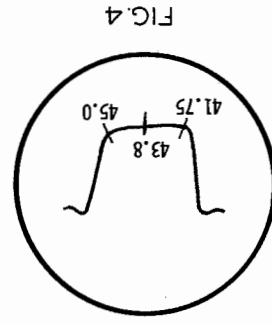
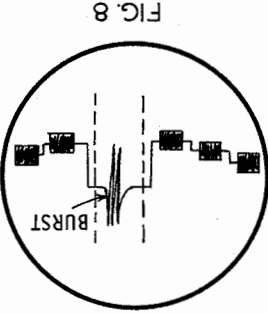
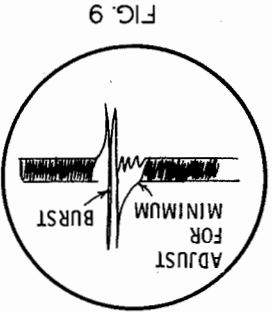
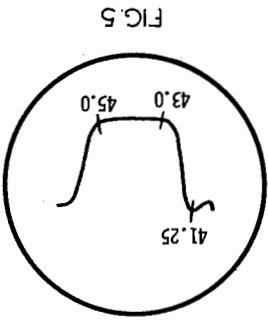
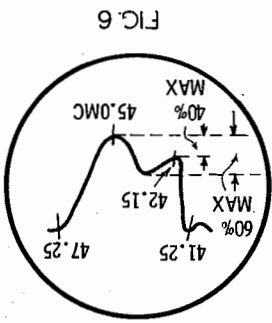
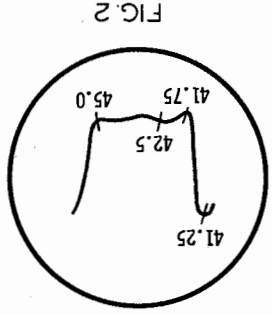
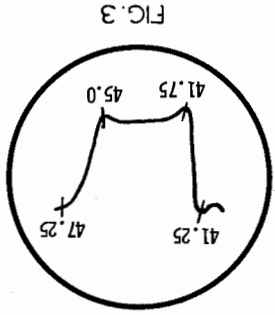
Reduce the output of the bar generator until the signal is just noticeable above the noise (on the scope). Switch off channel and back again. If the bar pattern is out of sync, readjust A24. Increase the RF signal from the bar generator to obtain a large amplitude bar signal. Disconnect the scope from point  $\diamond$  and connect to pin 7 (plate) of the Video Output (V5). Adjust A25 for MINIMUM 3.58MC within the bar signal. (See Fig. 9).

Set the Color Amplitude near full clockwise. Set the Contrast fully counter-clockwise. Set the Horizontal Hold fully clockwise. Set up scope sync and bar generator as in step 16. No external bias. Clip the scope probe to the insulation of wire connected to pin 6 (plate) of the Burst Gate (V22). Adjust B1 until the burst disappears. Then turn back slowly until burst just appears. Burst should be near right edge as in Fig. 8. If necessary, adjust B1 for desired results. Turn the Horizontal Hold counter-clockwise and note that the burst moves to the left but remains within the dotted lines. Reconnect scope to point  $\diamond$ . Turn the Color Amplitude fully counter-clockwise, then clockwise until an overload occurs as indicated by the change in waveform of the observed pattern. Back off the control just below this overload point. Leave the Color Amplitude at this setting for the following adjustments.

With the scope connected to point  $\diamond$ , set the Color Shading to half-mesh. Set the bar generator for color bar pattern. Adjust A16 for proper R-Y waveform similar to that shown in Fig. 10.

Move scope connection to point  $\diamond$  and adjust A26 for proper B-Y waveform similar to that shown in Fig. 10. Repeat steps 28 and 29 until optimum results are obtained. Remove all equipment connections.

ALIGNMENT INSTRUCTIONS (cont)



MISCELLANEOUS ADJUSTMENTS

STEP	ADJUST	REMARKS
1.	Short out the Blue grid by connecting a clip lead from chassis to point (B1).	
2.	Red Vertical Convergence And Amplitude Control (Center row of red dots)	Adjust to produce a straight line of red dots
3.	Green Vertical Convergence And Amplitude Control (Center row of green dots)	Adjust to obtain a straight line of green dots
4.	Red Horizontal Convergence And Amplitude Control (Center row of horizontal dots.)	Adjust to produce a straight horizontal line of red dots equally spaced from each other.
5.	Green Horizontal Convergence And Amplitude Control (Center row of horizontal dots.)	Adjust for a straight row of green dots equally spaced from each other.
6.	Blue Vertical Convergence And Amplitude Control (B2)	Remove the clip lead from point (B2) for MINIMUM deflection on VTVM. Adjust the Horizontal Tuning (B2) for MINIMUM deflection on VTVM.
7.	Blue Horizontal Convergence And Amplitude Control (B3)	Adjust for a straight horizontal line of blue dots in the center of the screen equally spaced from each other. The blue dots should also be uniformly spaced from the red and green dots.
8.	Reconnect clip lead from chassis to point (B3).	
9.	Green And Red Static Convergence Magnets	Adjust until yellow dots are formed through- out the raster.
10.	Blue Static Convergence Magnets	Remove clip lead from point (B3). Adjust to obtain white dots.
11.	Beam Positioning Magnets	A careful examination of all the dots may disclose some that have color fringing. Examine the center vertical row first. If red appears as a fringe color, readjust the Red Vertical Convergence Magnets until the blue dot coincides with the yellow dot. Move the blue dot horizontally with the Blue Beam Lateral Positioning Magnet until it is in line with the yellow dot. Examine the outside rows of dots on all sides of the screen to make certain that one color field is not displaced one line. If it is, will be necessary to correct it with the proper Static Convergence adjustment. This may require readjustment of the other Static Convergence adjustments to produce a white dot in the center of the screen.
12.	Repeat step 11 for green and blue until the vertical center column is made up of uniformly positioned dot trions. Remember that the dots may touch or overlap each other.	
13.	Repeat step 12 for a horizontal center row. Adjust Red Horizontal Convergence Amplitude and Horizontal Convergence Phase (if necessary) to space red dots equally with respect to the other two.	
14.	Repeat step 13 for the green and blue until symmetry is obtained for the horizontal line of dots in the center of the raster.	
15.	Adjust the Static Convergence Magnets and the Blue Lateral Beam Positioning Magnet (if necessary) to converge the color dots.	

DYNAMIC CONVERGENCE ADJUSTMENTS

STEP	ADJUST	REMARKS
1.	Set the Contrast fully counterclockwise. Set Brightness fully clockwise.	
2.	Short Blue and Green guns to ground by connecting a clip lead from chassis to points (B) and (C). (CAUTION: Be sure from chassis lead to chasis first as the grids are at a potential of approximately 150 volts DC.)	
3.	Reset all Field Equalizing Magnets out from the picture tube as far as possible. (CAUTION: Keep hands away from the Picture Tube to avoid electrical shock.)	
4.	Purity Magnet	Adjust to place red tabs together.
5.	Deflection Yoke	Adjust to best location for best overall red purity of raster. DO NOT tilt yoke.
6.	Purity Magnet	Rotate either or both red tabs on the purity magnet until the center of the raster has good purity with any contamination located near the edges only. If necessary, repeat steps 5 and 6.
7.	Field Equalizing Magnets	Adjust to get an overall perfect red raster. If it is impossible to obtain good purity, degaussing may be necessary.
8.	Check Green screen for purity by moving clip lead from point (B) to point (C). Check Blue screen by moving clip lead from point (C) to point (B). Retouch Field Equalizing Magnets, if necessary, to compromise for best purity on all three color fields. Remove clip leads.	

HORIZONTAL SWEEP CIRCUIT ADJUSTMENTS

1. Set the Horizontal Hold to the center of its range.

2. Tune in a known good station signal.

3. If the picture is out of sync, adjust the Horizontal Frequency channel. If necessary, retouch BI until picture locks in on each switching channel.

4. Switch from channel and check for sync in on each channel.

5. Turn the receiver off and disconnect the high voltage lead from the high voltage probe of the VTVM to the high voltage lead. Common to chassis.

6. Connect the high voltage probe of the VTVM to the set to Voltage Adjust (R17) is adjusted for 25KV on VTVM. If line voltage is other than 117 volts use following chart.

Line Voltage AC 125V 122V 110V 105V

High Voltage Adjusted To 27KV 26KV 23.5KV 22.25KV

7. Turn the set on and allow at least one minute for the set to warm-up. If the line voltage is exactly 117 volts, the High Voltage Adjust (R17) is adjusted for 25KV on VTVM. If line voltage is other than 117 volts use following chart.

8. Turn the set off and disconnect the high voltage probe. Reconnect high voltage lead.

9. Turn Red, Blue and Green Screen controls to center of their ranges. Turn the Brightness control until a raster is obtained (may be any color).

10. Connect any signal source to the antenna terminals.

11. Advance the Contrast until the signal is visible on the screen.

12. Adjust Horizontal and Vertical Holds until the picture is in sync. Centering to fill the picture mask with an overscan of approximately 1/2 inch.

13. Adjust the Horizontal Drive (R20) until a white vertical drive line appears on the raster and then back off until the line just disappears.

14. Connect the DC probe of the VTVM to point (B2). Common to chassis. Adjust the Horizontal Tuning (B2) for MINIMUM deflection on VTVM.

15. Recheck picture for proper size and linearity. Readjust if necessary, but leave the B2 set for MINIMUM voltage between point (B2) and chassis.

16. Adjust Focus (R22) for best focus.

PURITY ADJUSTMENTS

STEP	ADJUST	REMARKS
1.	Set the Contrast fully counterclockwise. Set Brightness fully clockwise.	
2.	Short Blue and Green guns to ground by connecting a clip lead from chassis to points (B) and (C). (CAUTION: Be sure from chassis lead to chasis first as the grids are at a potential of approximately 150 volts DC.)	
3.	Reset all Field Equalizing Magnets out from the picture tube as far as possible. (CAUTION: Keep hands away from the Picture Tube to avoid electrical shock.)	
4.	Purity Magnet	Adjust to place red tabs together.
5.	Deflection Yoke	Adjust to best location for best overall red purity of raster. DO NOT tilt yoke.
6.	Purity Magnet	Rotate either or both red tabs on the purity magnet until the center of the raster has good purity with any contamination located near the edges only. If necessary, repeat steps 5 and 6.
7.	Field Equalizing Magnets	Adjust to get an overall perfect red raster. If it is impossible to obtain good purity, degaussing may be necessary.
8.	Check Green screen for purity by moving clip lead from point (B) to point (C). Check Blue screen by moving clip lead from point (C) to point (B). Retouch Field Equalizing Magnets, if necessary, to compromise for best purity on all three color fields. Remove clip leads.	

**PARTS LIST AND DESCRIPTIONS (Continued)**

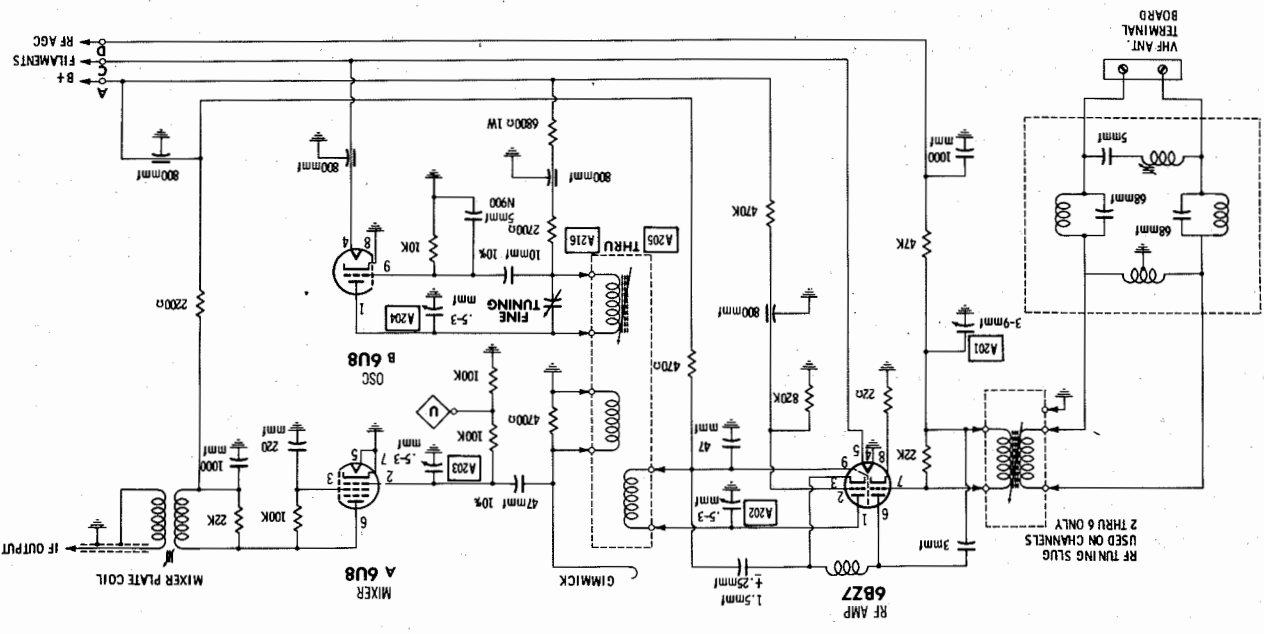
ITEM No.	PART NAME	EMERSON PART No.	NOTES
M13	Crystal	817036	3.579545Mc
M14	Tuner	470919	VHF Ch. 120319D
M14	Tuner	470904	VHF Ch. 120296D
M14	Tuner	470981	VHF-VHF Ch. 120320A
M14	Tuner	470885	UHF-VHF Ch. 120297A
M15	Delay Line	709004	
M15	Delay Line	709003 *	
M16	Switch	51014	Horiz. Size, Rotary, Water Type
M17	Magnet	708225	Partly
M18	Magnet	412400	Field Equalizer Assy.
M19	Magnet	708230	Blue Beam Pos Itoming
M20	Interlock	585169	High Voltage

**CABINETS & CABINET PARTS**  
(When Ordering Cabinets & Cabinet Parts, Specify Model, Chassis & Color)

NAME	PART NO.	DESCRIPTION
Safety Glass	520245	Models C508A, C507A
Mask	520244	Models C502C, C503C, C504A, C505A
Mask	490780A	Models C508A, C507A
Mask	49085C	Models C502C, C503C, C504A, C505A
Knob	490872B	Model C508A
Knob	490872A	Model C507A
Knob	490890	Models C507A, C502C, C503C, C504A, C505A
Knob	490891	Model C508A
Knob	490892	Model C507A
Knob	490893A	Models C507A, C502C, C503C, C504A, C505A
Knob	490893B	Model C508A
Knob	490893C	Model C507A
Knob	490893D	Models C507A, C502C, C503C, C504A, C505A
Knob	490894	Model C508A
Knob	490895	Model C507A
Knob	490896	Models C507A, C502C, C503C, C504A, C505A
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Knob	490899	Models C507A, C502C, C503C, C504A, C505A
Knob	490900	Model C508A
Knob	490901	Model C507A
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Knob	490997	Model C507A
Knob	490998	Models C507A, C502C, C503C, C504A, C505A
Knob	490999	Model C508A
Knob	491000	Model C507A

**WIRING DATA**

- Use BELDEN No. 8869 (Single Conductor)
- Use BELDEN No. 8738 (Two Conductor)
- Use BELDEN No. 8530 (Solid) Available in Ten Colors
- Use BELDEN No. 8524 (Stranded) Available in Ten Colors
- Use BELDEN No. 874 (Power Cord (Interlock Type))
- Use BELDEN No. 8225 (3002 Tuner Input Lead-In)
- Use BELDEN No. 8230 or 8275 (Antenna Hook Cable)
- Use BELDEN No. 8464 (Flat) or 8484 (Round) - 4 Conductor
- Use BELDEN No. 8485 (Round) - 5 Conductor
- Use BELDEN No. 8488 (Round) - 8 Conductor



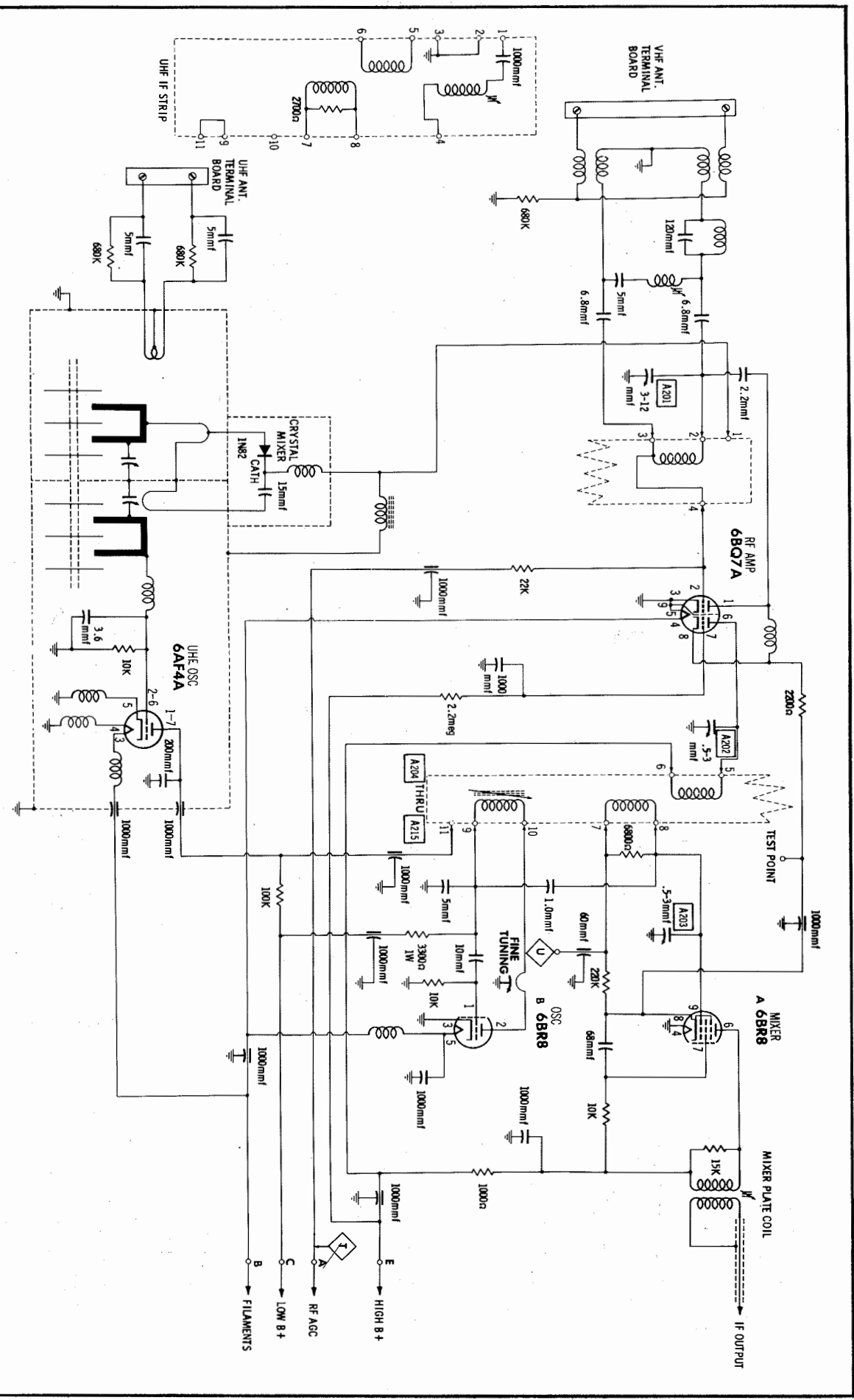
**VHF TUNER #470904**

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EMERSON MODELS C502C, C503C, C504A, C505A, C506A, C507A (Ch. 120296D, 120297A, 120319D, 120320A)

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**UHF-VHF TUNER #470865**





**PARTS LIST AND DESCRIPTIONS (Continued)**

**TRANSFORMERS (SWEEP CIRCUITS)**

ITEM No.	USE	EMERSON PART No.	Halderson PART No.	Merit PART No.	Ram PART No.	Shonor PART No.	Thorndorson PART No.	Trad PART No.	NOTES
T2	Vert. Osc.	738090	B6701	A-4003	V402	A-8122	A-8142	26872	A-97Y A-108X
T3	Vert. Output	738124	Z1900	①					
T4	Vert. Isolation	738125							
T5A	Vert. Isolation	738126							
T6	Vert. Output	738123							
T7	Vert. Tuning Coil	708226	②						
T8	Vert. Isolation	708226	②						
T9	Vert. Isolation	708227							
T10	Horiz. Isolation	708227							
T11	Horiz. Convergence	708228							
T12	Horiz. Convergence	708249							
T13	Convergence Yoke	708281	⑤						
T14	Convergence Inductor	737020							
T15	Convergence Yoke	708249							
T16	Shaping Coil	708249							
T17	Horiz. Convergence	708249							
T18	Horiz. Convergence	708249							
T19	Horiz. Convergence	708249							
T20	Horiz. Convergence	708249							
T21	Horiz. Convergence	708249							
T22	Horiz. Convergence	708249							
T23	Horiz. Convergence	708249							
T24	Horiz. Convergence	708249							
T25	Horiz. Convergence	708249							

**TRANSFORMER (AUDIO OUTPUT)**

ITEM No.	IMPEDANCE	EMERSON PART No.	Halderson PART No.	Merit PART No.	Ram PART No.	Shonor PART No.	Thorndorson PART No.	Trad PART No.	NOTES
T14	5000Ω, 8Ω tap 3-4Ω	734126	Z1002	A-2302	AU-600	A-3823	24864	S-53X	

**SPEAKER**

ITEM No.	TYPE	EMERSON PART No.	QUAM PART No.	NOTES
SPI	6 1/2" PM	3-4Ω	6A15	① Models C502C, C503C, C504A, C505A use 2 speakers of this part number.

**RECTIFIERS**

ITEM No.	RATING	CURRENT (Measured)	EMERSON PART No.	FEDERAL ELECTRIC PART No.	INTERNATIONAL PART No.	SARKES PART No.	NOTES
M1	.500A	140A ①	817042	140A ②	6R2550	359A	① Selenium Type.
M2	500A	140A ①	817042	1384A ②	6R2550	209A	② Connect 2 in series.
M3	380A	1384A ②	817043	1384A ③	6R2550	209A	
M4	380A	1384A ②	817043	1384A ③	6R2550	209A	

**FUSES**

ITEM No.	TYPE	RATING	EMERSON PART No.	HOUSER PART No.	FUSE PART No.	HOUSER PART No.	NOTES
M5	N	1/4A	808013	34601I	1/4A-125V	HN 3/4 to 1/4	
M6	N	1/4A	808013	34601I	1/4A-125V	HN 3/4 to 1/4	
M7	3AG	3/10A	808217		318, 300	MDV 3/10	
M8	#26 Wire 1/2" Long	S/B			(3/10A-125V-		
M9	#26 Wire 1/2" Long	S/B					

**CRYSTAL DIODES**

ITEM No.	ORIG.	EMERSON PART No.	CES PART No.	SYLVANIA PART No.	NOTES
M10	IN296 *	817044	IN64	IN296	
M11	IN296 *	817044	IN64	IN296	
M12	IN296 *	817044	IN64	IN296	

**PARTS LIST AND DESCRIPTIONS**

**TUBES (GENERAL ELECTRIC, SYLVANIA)**

ITEM No.	USE	EMERSON PART No.	GENERAL ELECTRIC PART No.	Sylvania PART No.	NOTES
V1	1st. Video IF Amp.	6DC8			
V2	2nd. Video IF Amp.	6DC8			
V3	3rd. Video IF Amp.	6CF8			
V4	4th. Video IF Amp.	6CB6			
V5	Video Output	12BT4			
V6	AGC Keying-Color Killer	6AN8			
V7	1st. Sound IF Amp.	6CB6			
V8	2nd. Sound IF Amp.	6CB6			
V9	Discriminator - AF Amp.				
V10	Audio Output	6A95			
V11	Sync Sep. - Sync Phase Inv.	12AV7			
V12	Vert. Osc. - 1st. Chroma	6BH8			

**PICTURE TUBE**

ITEM No.	USE	EMERSON PART No.	GENERAL ELECTRIC PART No.	Sylvania PART No.	NOTES
V25		21AXP22A		21AXP22A	
V26		21AXP22A		21AXP22A	

**ELECTROLYTIC CAPACITORS**

ITEM No.	CAP.	VOLT.	EMERSON PART No.	AEROVOX PART No.	CORNELL DUBLIER PART No.	MALORY PART No.	SYNGAMO PART No.	SPRAGUE PART No.	NOTES
C1A	.80	475	925330	AFH32-99-90	C1262	F-P264, 5	TMD-93	T-197	R103 *
C1B	.80	475	925330	AFH32-99-90	C1262	F-P264, 5	TMD-93	T-197	R103 *
C1C	.80	475	925330	AFH32-99-90	C1262	F-P264, 5	TMD-93	T-197	R103 *
C1D	1.0	450	925319	AFH4-10	D0090	FMQ-10	TMQ-10	Q-030	
C1E	1.0	450	925319	AFH4-10	D0090	FMQ-10	TMQ-10	Q-030	
C1F	1.0	450	925319	AFH4-10	D0090	FMQ-10	TMQ-10	Q-030	
C1G	1.0	450	925319	AFH4-10	D0090	FMQ-10	TMQ-10	Q-030	
C1H	1.0	450	925319	AFH4-10	D0090	FMQ-10	TMQ-10	Q-030	
C1I	2	450	925300	BR245	BR245	TD-2-450	MT-4502	TVA-1701	
C1J	2	450	925300	BR245	BR245	TD-2-450	MT-4502	TVA-1701	
C1K	2	450	925300	BR245	BR245	TD-2-450	MT-4502	TVA-1701	
C1L	4	150	925313	BR245	BR245	TD-4-150	MT-1504	TVA-1402	
C1M	4	150	925313	BR245	BR245	TD-4-150	MT-1504	TVA-1402	
C1N	5	50	925317	BR245	BR245	TD-5-50	MT-0504	TVA-1303	
C1O	5	50	925317	BR245	BR245	TD-5-50	MT-0504	TVA-1303	
C1P	5	50	925317	BR245	BR245	TD-5-50	MT-0504	TVA-1303	
C1Q	5	50	925317	BR245	BR245	TD-5-50	MT-0504	TVA-1303	
C1R	5	50	925317	BR245	BR245	TD-5-50	MT-0504	TVA-1303	
C1S	5	50	925317	BR245	BR245	TD-5-50	MT-0504	TVA-1303	
C1T	5	50	925317	BR245	BR245	TD-5-50	MT-0504	TVA-1303	
C1U	5	50	925317	BR245	BR245	TD-5-50	MT-0504	TVA-1303	
C1V	5	50	925317	BR245	BR245	TD-5-50	MT-0504	TVA-1303	
C1W	5	50	925317	BR245	BR245	TD-5-50	MT-0504	TVA-1303	
C1X	5	50	925317	BR245	BR245	TD-5-50	MT-0504	TVA-1303	
C1Y	5	50	925317	BR245	BR245	TD-5-50	MT-0504	TVA-1303	
C1Z	5	50	925317	BR245	BR245	TD-5-50	MT-0504	TVA-1303	

**FIXED CAPACITORS**

Capacity values given in the rating column are in mfd. for Paper capacitors, and in mfd. for mica and ceramic capacitors.

ITEM No.	CAP.	VOLT.	EMERSON PART No.	AEROVOX PART No.	CORNELL DUBLIER PART No.	MALORY PART No.	SPRAGUE PART No.	NOTES
C2A	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2B	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2C	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2D	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2E	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2F	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2G	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2H	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2I	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2J	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2K	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2L	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2M	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2N	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2O	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2P	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2Q	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2R	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2S	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2T	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2U	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2V	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2W	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2X	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2Y	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C2Z	.47	200	900194	P288N-47	CUB2P47	GEM-2047	2TM-P47	
C3A	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3B	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3C	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3D	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3E	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3F	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3G	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3H	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3I	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3J	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3K	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3L	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3M	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3N	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3O	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	
C3P	.80	200	928920	P488N-0015	D6-151	5W715	5HR-D15	

