

Baird Television Ltd.

**OPERATING  
INSTRUCTIONS**

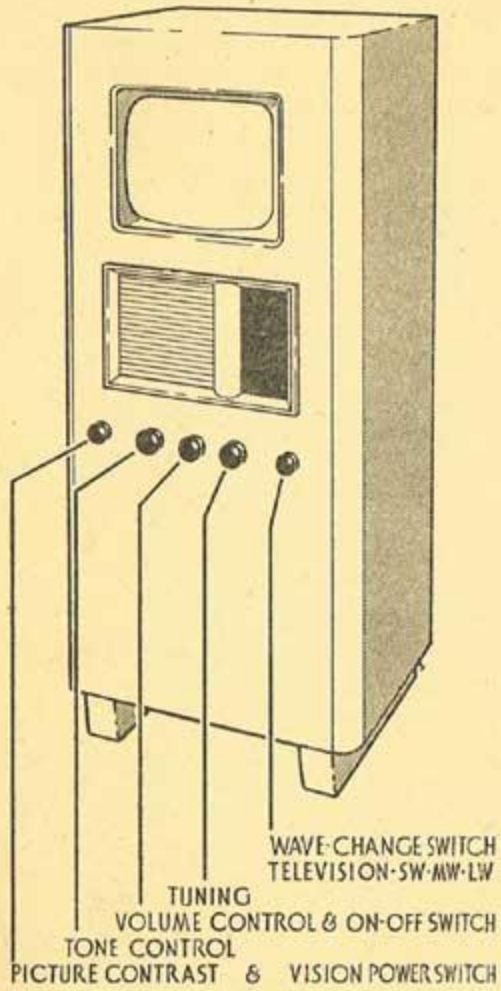
*for*

**A.C. Mains Receiver**

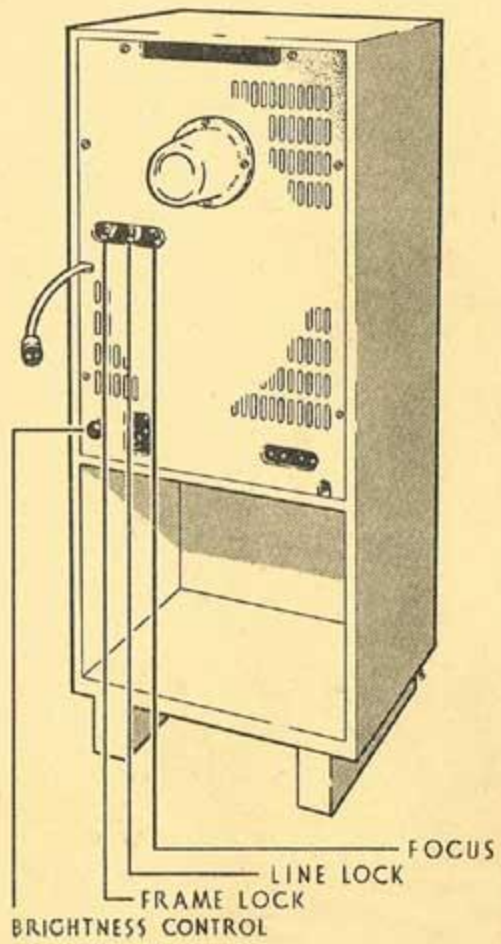
**Model T.18**

**Television and All-Wave Console**





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# **Baird Television Receiver**

## **Model T.18**

### **TELEVISION AND ALL-WAVE CONSOLE**

It is realized that Baird Television Receivers are generally installed by authorized Dealers and these instructions have been prepared in such a way that by operating the controls in the sequence given, it will be possible to obtain satisfactory results from the Receiver. It is recommended that this sequence be followed until familiarity with the controls be attained.

#### **"ON/OFF" SWITCH**

Switch incorporated in the Sound Volume Control is the main "ON/OFF" Switch ("OFF" in full anti-clockwise position) and switches the Receiver "ON" or "OFF" independently of other controls. Switch to "ON" position by rotating centre Control clockwise (Sound Volume).

#### **SOUND OPERATION ON BROADCAST BANDS**

The four waveband Sound Receiver covers the following ranges and switch positions from left to right are :—

Television—Ultra Short Waveband.

Short Wave—16–51 metres.

Medium Wave—198–560 metres.

Long Wave—850–2,000 metres.

The Flame Lamp which illuminates the picture screen is operative in all positions except when Receiver is switched to Television.

#### **AERIAL**

Internal Mains Aerial is provided in Receiver, but it is recommended that an external Aerial be used for best radio reception.

#### **SOUND TUNING**

To select required stations wave range switch should be set to appropriate waveband and tuning control rotated until the scale pointer coincides with the station where indicated on the illuminated scale.

Volume and Tone Controls should now be adjusted to suit local conditions and station accurately tuned.

### **TELEVISION OPERATION**

SOUND—41.5 megacycles.

7.23 metres.

VISION—45 megacycles.

6.67 metres.

#### **TELEVISION SOUND**

Set Wave Range Switch to television position (to the left) and tune in Television Sound where same is indicated on the scale, and adjust Volume and Tone Controls to suit conditions.