

Numbers in this spreadsheet reference the captions under each of the photographs below.

ARCHIEVAL PICTURES					
TELECOPTER #2					
#	CAPTION	FILE TYPE	Resolution (Pixels/inch)	PRINT ASPECT	PHOTOGRAPHER
TC #2 COMPLETION - THE TELECOPT/TELEMOBILE COMBINATION					
01	KTLA MADE \$760,000 RECORD REVENUE IN FIRST FOUR MONTHS BECAUSE OF TELECOPTER #1.	tiff	300	LANDSCAPE	Pwr-Pt Picture
02	THE BELL 47J WAS CHOSEN AS TELECOPTER #2 BECAUSE IT WAS SAFER, FASTER, COULD CARRY MORE FUEL, AND EQUIPMENT COULD BE PLACED INSIDE.	tiff	300	LANDSCAPE	David Kovar
03	JOHN SHOWING GEORGE BILLY(PAR. MACH. SHOP) WHERE THE EQUIPMENT WOULD GO.	tiff	300	PORTRAIT	David Kovar
04	JOHN SURVEYING THE WORK SO FAR	tiff	300	LANDSCAPE	David Kovar
05	JOHN SHOWING AL BAAB THE TWO-WAY RADIO ARRANGEMENT	tiff	300	LANDSCAPE	David Kovar
06	JOHN & HAROLD WORKING ON TC#2 CABLING	tiff	300	LANDSCAPE	David Kovar
07	JOHN CONFIRMING TC#2 INTERNAL EQUIPMENT ARRANGEMENT	tiff	300	LANDSCAPE	David Kovar
08	VIEW OF TC#2 INSTALLATION THROUGH FRONT COCKPIT WINDOW	tiff	300	LANDSCAPE	David Kovar
09	AL BAAB WORKING UNDERNEATH TC#2 DURING INSTALLATION	tiff	300	PORTRAIT	David Kovar
10	JOHN MAKING TEMPORARY CABLING ADJUSTMENTS IN COCKPIT	tiff	300	LANDSCAPE	David Kovar
11	JOHN CABLING TO METERS IN COCKPIT	tiff	300	LANDSCAPE	David Kovar
12	APPLYING "TELECOPTER 5" EMBLIM TO SIDE OF TC#2	tiff	300	PORTRAIT	David Kovar
13	HAROLD & AL BAAB APPLYING CABLING IN MID-SECTION OF TC#2	tiff	300	LANDSCAPE	David Kovar
14	JOHN SHOWING GEORGE BILLY CABLING MAZE INSIDE TC#2	tiff	300	LANDSCAPE	David Kovar
15	TC#2 COMPLETED & AIRBORNE WITH HELICAL ANTENNA DOWN BELOW SKIDS	tiff	300	LANDSCAPE	Unknown
16	JOHN TALKING TO HAROLD MORBY AFTER SUCCESSFUL FIRST FLIGHT IN TC #2	tiff	300	LANDSCAPE	David Kovar
17	TC#2 FULLY OPERATIONAL NEAR LA CITY HALL	tiff	300	LANDSCAPE	David Kovar
18	TC#2 AND THE TELEMOBILE COMBINATION - ON CALL AND READY FOR ACTION	tiff	300	LANDSCAPE	Unknown
19	KTLA BREAKING NEWS ARSENAL- ALL DESIGNED BY JOHN SILVA	tiff	300	LANDSCAPE	David Kovar
FACTUAL AUTHENTICITY					
20	EMMY AWARDS DINNER-JOHN SILVA, HECK HIGHTON, & RESPECTIVE SPOUSES				
21	JOHN SILVA WON AN EMMY FOR THE TELECOPTER				
22	JOHN BEING GIVEN HIS EMMY BY MARY TYLER MOORE				
23	JOHN BEING CONGRATULATED BY TWO GENTLEMEN GREETERS				
24	JOHN AFTER MAKING A HUMOROUS COMMENT				
25	GENERAL MANAGER, JOHN REYNOLDS, WITH HECK HEIGHTON & JOHN SILVA AFTER EMMYS HAD BEEN PRESENTED				

AS A RESULT

IN THE FIRST FOUR MONTHS FOLLOWING ITS DEBUT, KTLA SIGNED A RECORD \$510,000 IN LOCAL BUSINESS. AND LATER THAT YEAR PROCTER & GAMBLE AND PHILIP MORRIS SIGNED FOR \$250,000 WORTH OF TELECOPTER NEWS COMMENTARY BY CLETE ROBERTS.

BECAUSE THE TELECOPTER'S OPERATION HAD BEEN PROVEN, AND THAT IT HAD MORE THAN PAID FOR ITSELF IN IMPROVED STATION REVENUE, IT WAS DECIDED TO UPGRADE THE HELICOPTER TO AN ADVANCED MODEL TO PROVIDE:

1. FASTER CRUISING SPEED (105 mph)
2. GREATER FLYING TIME BEFORE REFUELING (2 hrs)
3. EQUIPMENT COULD BE LOCATED INSIDE THE CABIN
 - a. For easier maintenance and adjustment
 - b. To get the equipment away from heat, noise, and vibration
 - c. Greater safety for the cameraman (no climbing out on the skids while in flight)

THE BELL 47J HELICOPTER WAS DECIDED ON FOR TELECOPTER #2 AS IT MET THE ABOVE REQUIREMENTS.

































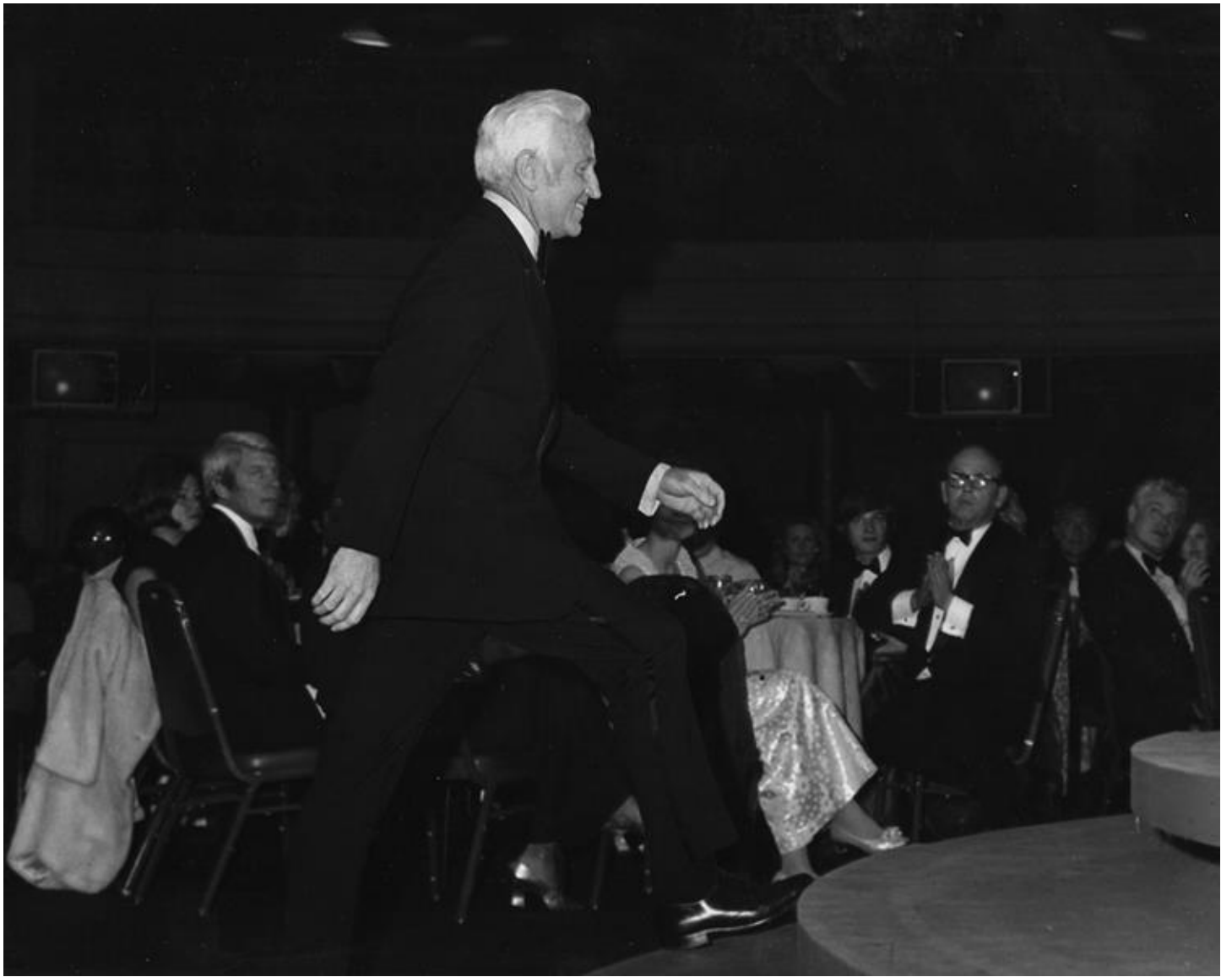




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KTLA — CHANNEL 5 — LOS ANGELES
Paramount Television













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Courtesy of Don Kent

