
RED-HEAD ACTORS FOUND BEST FOR TELEVISION

Red-headed people are the best subjects for television, while blondes, in general, are the poorest. This curious fact was brought out by V. A. Schoenberger, radio engineer, in addressing the federal radio commission, during the hearing on the advisability of allowing television transmission by stations in the broadcast band. Dr. Lee De Forest, radio pioneer, said that after the war-time restrictions on radio were removed in 1919, he began sound broadcasting on a small scale. He subsequently moved his station, and one of the government radio inspectors took advantage of a technicality and suspended his license. To Doctor De Forest's protests he replied that "entertainment by radio had no place on the ether." "The radio commission should not repeat this early policy of discouragement, but should give television all the encouragement possible," Dr. De Forest said. Similar views were expressed by C. Francis Jenkins, Washington inventor, who urged that radiovision should be allowed on broadcasting wavelengths. The importance of broadcasting on a frequency between 1,500 and 550 kilocycles, that of the broadcast stations, comes from the fact that millions of people are equipped with radio sets capable of tuning in these waves.
