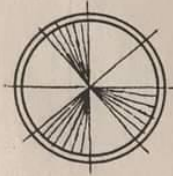




*how to operate  
your new*



**Westinghouse TV set**



**HOW TO OPERATE**

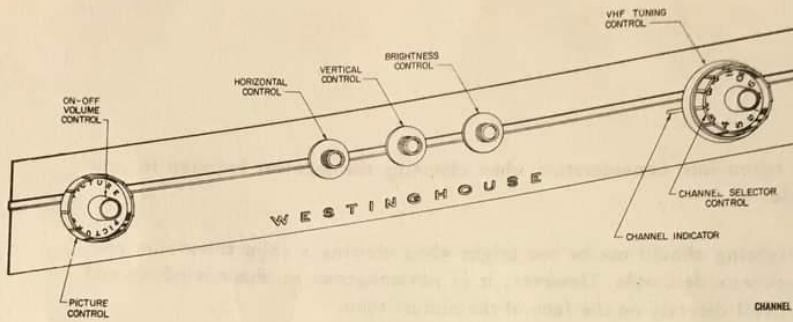
**YOUR NEW WESTINGHOUSE COLOR TELEVISION SET**

***WATCH WESTINGHOUSE***

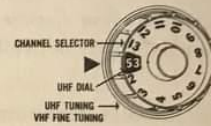
*WHERE **BIG** THINGS ARE HAPPENING FOR YOU!*

**THANK YOU**

**FOR PURCHASING A  
WESTINGHOUSE TELEVISION . . .  
WITH ORDINARY CARE, IT WILL  
SERVE YOU WELL FOR YEARS**



**FOR SETS EQUIPPED WITH "ONE KNOB"  
VHF-UHF 82 CHANNEL TUNING...**



For best Color reception, you must first tune in Black-and-White ... like this.

- (a) Turn COLOR CONTROL all the way to the left (↶).
- (b) Turn OFF-ON and VOLUME CONTROL knob  $\frac{1}{4}$  turn to the right (↷) and allow about 30 seconds for tubes to warm up.
- (c) Select the channel you wish to watch as described below:

**VHF and UHF CHANNEL SELECTION**  
(for Both Color and Black-and-White Reception)

To tune in a VHF channel (2 through 13) Turn CHANNEL SELECTOR until desired channel number is opposite Channel Indicator to the left of the SELECTOR KNOB.

If your Receiver is equipped for UHF reception (Channels 14 through 83), turn CHANNEL SELECTOR to a point between numbers 2 and 13. A UHF number will appear. Then, rotate the FINE TUNING CONTROL until the desired UHF channel number appears in the window.

If you have performed the simple steps described above correctly, you will see a Black-and-White Picture and hear the sound being transmitted with it.

- (d) Now you are ready to adjust the Black-and-White Picture. You will note that this is done in the same manner as you adjust for perfect reception on a standard Black-and-White receiver:



RM4226



*If picture is too light or too dark, rotate BRIGHTNESS CONTROL and PICTURE CONTROL left or right until picture pleases you.*



*If picture moves up or down, rotate VERTICAL CONTROL slowly left or right until picture is steady.*



*If picture is pulled into lines, rotate HORIZONTAL CONTROL slowly left or right until picture straightens up.*

Adjust PICTURE CONTROL, right or left, to achieve the best contrast between light and dark parts of the picture. The PICTURE CONTROL knob regulates the "contrast" ... that is, the best balance between light and dark shadings. As these shadings are affected by the setting of the BRIGHTNESS CONTROL, there is one best position of the PICTURE CONTROL. Proper balance between the two controls give the best results.

Adjust BRIGHTNESS CONTROL to regulate the amount of light being supplied to the screen. Maximum brightness ... not necessary for normal viewing ... is achieved when the knob is turned all the way to the right (↷). Turn knob in either direction to find the position that supplies the picture most pleasing to your individual preference.

Adjust HORIZONTAL CONTROL AND VERTICAL CONTROL to hold the picture steady in the center of the screen. Once these are adjusted, they will seldom be used.

Courtesy of Eric Hill