

## INDEX

'A' Amplifier and Tilt Mixer	- Item	4.4
Aerial Filters, O.B. Radio Link Receiver	- - - - -	9.1 p.3
Aerial, O.B. Radio Link Receiver	- - - - -	9.1 p.2
Aerial, Sound	- - - - -	8.1 p.2
Aerial, Vision	- - - - -	8.1 p.1
Aerials, Transmitting	- - - - -	Part 8
Amplification of Cathode Follower	Item	1.3 p.4
Amplifier 'A'	- - - - -	4.4
Amplifier 'B'	- - - - -	5.2
Amplifier 'C'	- - - - -	5.3
Amplifier 'CA'	- - - - -	11.2
Amplifier 'CB'	- - - - -	11.3
Amplifier, Distribution	- - - - -	5.7
Amplifier, Distribution, Type 2C	- - - - -	12.3
Amplifier, Fader, Type 1A	- - - - -	12.2
Amplifier, Line	- - - - -	7.2
Amplifier Programme Fader	- - - - -	12.2
Amplifier, Receiving	- - - - -	9.1 p.7
Artificial Bar Generator	- - - - -	2.6
Automatic Gain Control, O.B. Radio Link Receiver	- - - - -	9.1 p.10
'B' Amplifier	- - - - -	Item 5.2
Black Level Clamp	- - - - -	7.7
Black Level Pulse Generator	- - - - -	7.6
Black-Out Pulse Delay	- - - - -	3.5 p.4
Black-Out Pulse Generator	- - - - -	2.5
'C' Amplifier	- - - - -	Item 5.3
'CA' Amplifier	- - - - -	11.2
'CB' Amplifier	- - - - -	11.3
Camera and Head Amplifier	- - - - -	4.3
Camera Cable	- - - - -	4.3 p.4
Camera Channel	- - - - -	Part 4
Camera Gun	- - - - -	Item 4.3 p.4
Cathode Follower	- - - - -	1.3
Cathode Follower Amplification	- - - - -	1.3 p.4
Cathode Follower as Stabiliser	- - - - -	1.3 p.5
Cathode Follower to match Characteristic Impedance	- - - - -	1.3 p.3
Cathode Follower used to form an Amplifier	- - - - -	1.3 p.5
Central Vision Mixing Desk	- - - - -	12.4
Control Pulse Generators	- - - - -	Part 2
Control Voltage Panel	- - - - -	Item 6.2 p.6
D.C. Restoration	- - - - -	Item 1.2
D.C. Restoration in M-E.M.I. Vision Circuits	- - - - -	1.2 p.7
Delay, Timing Pulse Distribution	- - - - -	3.6
Delay Units	- - - - -	3.5
Distribution Amplifier	- - - - -	5.7
Distribution Amplifier, Type 2C	- - - - -	12.3
Divider, Frame	- - - - -	3.3
Divider, Line	- - - - -	3.2
Emitron	- - - - -	Item 4.3
Equalisers, Vision Cable	- - - - -	11.1

Fader Amplifier, Type 1A	- - - - -	Item 12.2
Fading and Monitoring Mixer	- - - - -	5.1
Fading Potentiometer Panel	- - - - -	12.1
Focus Panel	- - - - -	4.1
Frame Divider	- - - - -	3.3
Frame Keystone	- - - - -	2.2
Frames, Signals between	- - - - -	1.1 p.3
Frame Tilt and Bend Generator	- - - - -	2.3 p.5
Gamma Corrector	- - - - -	Item 5.5
Generator, Black Level	- - - - -	7.6
Generator, Control Pulses	- - - - -	Part 2
Generator, Timing Pulses	- - - - -	3
Head Amplifier	- - - - -	Item 4.3 p.2
Head Amplifiers, H.T. Stabilisers for	- - - - -	6.2 pps. 5 & 11
H.T. Stabiliser, Head Amplifiers	- - - - -	6.2 pps. 5 & 11
H.T. Stabiliser, Type 4C	- - - - -	6.2 p.8
H.T. Stabiliser, Type 5C	- - - - -	6.2 p.11
H.T. Stabiliser, Type 6C	- - - - -	6.2 p.11
H.T. Stabiliser, Vision Units except Head Amplifiers	- - - - -	6.2 pps.3, 8 & 11
Keystone Delay	- - - - -	Item 3.5 p.2
Keystone Generator (Line and Frame)	- - - - -	2.2
Keystone Output Panel	- - - - -	4.2
Line Amplifier	- - - - -	Item 7.2
Line Divider	- - - - -	3.2
Line Frequency Delay Unit	- - - - -	3.5 p.7
Line Keystone	- - - - -	2.2
Lines, Signals between	- - - - -	1.1 p.1
Line Tilt and Bend Generator	- - - - -	2.3 p.3
Mains Hold, Master Oscillator	- - - - -	Item 3.4
Mains Stabilising Panel	- - - - -	6.2 p.7
Master Frequency Delay Unit	- - - - -	3.5 p.7
Master Oscillator	- - - - -	3.1
Master Oscillator, Mains Hold	- - - - -	3.4
Master Pulse Delay	- - - - -	3.6
Mixer, Fading and Monitoring	- - - - -	5.1
Mixer, Picture and Sync	- - - - -	5.6
Mixer, Suppression	- - - - -	5.4
Mixer, Tilt and 'A' Amplifier	- - - - -	4.4
Mixing Desk, Central Vision	- - - - -	12.4
Modulator	- - - - -	7.5
Modulators	- - - - -	7.1
Modulator, Sub	- - - - -	7.4
Modulator, Sub Sub	- - - - -	7.3
Monitor, Picture	- - - - -	10.1
Monitor, Waveform	- - - - -	6.1 & 6.3
Monitoring System, Transmitter Waveform	- - - - -	7.8

O.B. Radio Link Receiver	- - - - -	Part 9
Oscillator, Master	- - - - -	Item 3.1
Peak Level Indicators, O.B. Radio Link Receiver	- - - - -	Item 9.1 p.12
Phase Reverser	- - - - -	4.5
Picture Channel	- - - - -	Part 5
Picture Monitors	- - - - -	Part 10
Picture and Sync Mixer	- - - - -	Item 5.6
Power Supply Stabilisation System	- - - - -	6.2
Programme Fading Apparatus	- - - - -	Part 12
Pulse Delay Units	- - - - -	Item 3.5
Radio Link Receiver	- - - - -	Part 9
Receiver, O.B. Radio Link	- - - - -	Item 9.1 p.5
Receiving Amplifier, O.B. Radio Link Receiver	- - - - -	9.1 p.7
Restoration of D.C.	- - - - -	1.2
Restoration of D.C. in M-E.M.I. Vision Circuits	- - - - -	1.2 p.7
Signal Waveform	- - - - -	Item 1.1
Sound Aerial	- - - - -	8.1 p.2
Stabilisation of Power Supplies	- - - - -	6.2
Stabiliser as Smoothing Circuit	- - - - -	1.3 p.6
Stabiliser, Cathode Follower as	- - - - -	1.3 p.5
Sub Modulator	- - - - -	7.4
Sub-sub Modulator	- - - - -	7.3
Suppression Mixer	- - - - -	5.4
Suppression Pulse Generator	- - - - -	2.4
Sync Mixer	- - - - -	5.6
Sync Signal Generator	- - - - -	2.1
Tilt and Bend Generators	- - - - -	Item 2.3
Tilt Mixer	- - - - -	4.4
Timing Pulse Distribution Delay	- - - - -	3.6
Timing Pulse Generators	- - - - -	Part 3
Transmitter Waveform Monitoring	- - - - -	Item 7.8
Transmitting Aerials	- - - - -	Part 8
Vision Aerial	- - - - -	Item 8.1 p.1
Vision Cable Equalisers	- - - - -	11.1
Vision Cable Termination Apparatus	- - - - -	Part 11
Vision Mixing Desk, Central	- - - - -	Item 12.4
Vision Modulator	- - - - -	Part 7
Waveform Monitor	- - - - -	Item 6.1
Waveform Monitor, Type 3A	- - - - -	6.3
Waveform Monitoring Transmitter	- - - - -	7.8
Waveform Signal	- - - - -	1.1