

Early Television Foundation
Annual Meeting, May 6, 2018

Steve asked for the minutes of the last meeting of the board of directors to be approved. A motion to approve the minutes was made, seconded and passed unanimously.

Board members:
Terms expiring this year:
Geoff Bourne
James O'Neal
Ralph Sargent

Expiring next year:
Dave Abramson
Chuck Azar
Darryl Hock
Ray Sieracki

Expiring in 2020:
Dave Arland
Bob Dobush
Steve McVoy
Dave Sica

ELECTIONS:

Three members' terms are expiring this year. We received two nominations, both of whom declined to run. The current board members have agreed to serve another three-year term. Steve asked if we should have a motion to approve their re-appointment rather than have an election. A motion was made, seconded and passed unanimously.

FINANCIAL REPORT:

Our cash balance is approximately \$5,100.

There is approximately \$3,800 in the CRT Rebuilding fund.

The Parking Lot fund has raised approximately \$5,700.

There is approximately \$2,000 coming in from the broadcasters' conference organized by D. Arland and held at the museum.

Income from this year's Convention should be about \$15,000.

With all that, plus the regular steady flow of donations that we receive throughout the year, we should have enough money for paving the parking lot in addition to our general operating funds.

For many years, the foundation was funded primarily by the McVoy family. As time has gone by, income from various sources has steadily increased: income from the convention, advertising on the website, donations, prop rental, etc. The McVoy family contribution has decreased from around \$3,000 last year to about \$2,000 this year. Steve has offered that if we're short on the amount needed for the parking lot, he will make up the difference. We have received an estimate for the work, but before we begin, we'll get a number of bids.

Our expenses are fairly straightforward. Our main expense is personnel (Larry.) The only other significant expense is real estate taxes. The museum building was owned by Steve McVoy up until last year. At that point, he donated the building to the Early Television Foundation. At that

point we assumed that the Museum would begin saving the \$12-13,000 per year in property taxes. But as it turns out, taxes are paid for the preceding year. So we still owe one more payment of approximately \$6,000 due in June. After that our expenses will go down by about \$13,000 per year.

Other expenses: we added a bathroom in the warehouse area at a cost of about \$2,000. That avoids the periodic expense of renting a portable toilet for events and also reduces the lines at the main bathroom in the museum, and make it more convenient for everyone.

EQUIPMENT DONATIONS:

Scott tabletop projection set.

TNT projector, donated by Chuck Azzalina

RCA Clubman, donated by Chuck Azzalina

CT-100 donated by a collector in New Jersey

Raytheon 15", possibly the rarest surviving first-generation color set.

Five filing cabinets of Sanabria and Western Television, destined to be donated to the museum.

CRT REBUILDING OPERATION:

There have been some significant developments. We'll cover these in detail in our separate CRT Rebuilding meeting to follow.

PERSONNEL:

We lost two people who had been volunteering as museum tour guides. That currently leaves only Steve available to bring visitors through the museum. Steve is currently in discussion with some possible new volunteer tour guides.

Steve is looking for more people to carry out the tasks associated with running the museum. The board has been great in that, and more local people would be great to have.

MARKETING:

We've begun looking into placing signs around town advertising the museum. We're waiting for the city of Hilliard to develop a policy regarding such signage.

Currently we're open two days per week with regular hours. If we were open four days per week, we'd be eligible for highway signs. With the anticipated savings from the property taxes, we might be able to hire someone to work at the museum part time for two additional days per week. Ideally, the additional entrance donation income from increased number of visitors would pay for the expense of being open.

Chuck Azar has offered to periodically contact local radio clubs around the country to publicize the museum and the Foundation. Four or five times a year. Showcase the new displays.

Dave Arland sent a video crew to the museum a few weeks ago and they are putting together a couple of promotional videos, one short "commercial" and another longer one for YouTube. One of the local television stations also sent a crew out a few weeks ago and shot a half-hour show that will be broadcast at some time in the future.

NEW MUSEUM DISPLAYS:

Based on visitor feedback, Steve is planning on creating a new display area showcasing examples of television technology over each decade. This is to meet visitor request for displays covering more recent technology than the museum's displays currently cover. This display area

will be built out into the workshop area from the back of the existing display area and adjoin the CRT workshop. We will also include a window to the CRT rebuilding area so that if any activity is taking place in there, it can be observed by visitors.

THE FUTURE OF THE MUSEUM:

The museum's future is financially secure as it has been endowed by the McVoy family. At some point, we'll probably need to hire a director for the museum. We'll need to plan financially for that.

2018 CONVENTION:

This was the first year we had only a live auction and didn't have a silent auction. The consensus seems to be that this was the better way to go. It would be helpful next year if we have live video of each item up on a large screen as it's being auctioned.

A motion to adjourn the meeting was made, seconded and passed unanimously.

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**CRT Rebuilding Meeting
May 5, 2018**

For about a year, Nick Williams has been planning to set up a CRT rebuilding workshop at his home in Maryland. He was originally intending to do this with some of the rebuilding equipment from the Early Television Museum's CRT rebuilding workshop if an arrangement could be worked out with the museum. A few weeks ago he purchased a complete setup from a rebuilder who had gone out of business. This is basically a duplicate of the setup at the museum. Because this means Nick won't need to borrow any equipment from the museum, and that we don't currently have anyone available to manage the facility in Hilliard this is probably a good development. Nick still has at least two years before he retires from the Navy. Nick and others are working on the process of rebuilding the old guns via the EDM process. Matthew D'Asaro has been experimenting on replacing cathodes in CRT guns using careful Dremel machining.

We have about a thousand cathodes in inventory, along with getters, so once we solve the problem of rebuilding existing guns with new cathodes, we will be in good shape. We also have a good stock of buttons, and they are still being made.

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