

Early Television Foundation
Board of Directors meeting
August 24, 2016
(Telephone meeting)

Members Present:

Chuck Azar
Chuck Azzalina
Geoff Bourne
Bob Dobush
John Folsom
Darryl Hock
Steve McVoy
Dave Sica
Jack South

There was a motion to approve the minutes of the preceding meeting. It was seconded and passed unanimously.

Financial report:

The organization continues to be in good financial health.

Donations continue to be up.

We currently have 160 regular members and 2 sustaining members. And there is still 1/3 of the year left.

We have a balance of approximately \$16,000, which is up. That is after paying the insurance, which is approximately \$3,500. The next big expenditure, in January, is property taxes. If we're able to raise a few thousand dollars more, we should have enough to do the parking lot resurfacing.

Dave Sica will get local contact information from Steve McVoy and inquire about the cost and any possible subsidies for installing permeable asphalt instead of regular asphalt.

About \$1,200 of our \$16,000 balance is allocated to the CRT rebuilding fund. We have not made any recent expenditures in that area.

CRT Rebuilding Project:

Steve has built a test jig to enable us to test newly-rebuilt CRTs on working chassis.

Nick will probably not be back before the next convention.

Rebuilt Tube #1 runs well in the test jig and continues to produce a bright picture. It is a bit of a mystery in that the gun used is marked as 4.7-volt unit, but it did not have good emission at 4.7 volts, and it does have good emission and is drawing the correct amount of current with 12 volts applied, so it is clearly now a 12-volt tube.

TK-41:

We sold one TK-41 camera at the convention. We recently sold another one, with the worst of the two pedestals, for \$10,000 to a collector in England who plans to at least cosmetically restore it.

It was shipped out yesterday. That leaves us with one incomplete camera, which we'll probably keep as a parts set.

A number of the modules are out with collectors who have volunteered to rebuild them. Steve Kissinger says his is done and he is getting ready to ship it back. Others have been inquiring with Steve about information or parts, so there continues to be progress.

Ampex Signature V:

Steve received an email about 3 weeks ago. The owner has decided to donate it to the Smithsonian instead of the Early Television Museum. The Smithsonian has indicated that they might want to put it on display. Obviously this is a disappointment and we will reach out to the owner to press our case for donating it here. (It is likely that the Smithsonian will not even commit to putting the artifact on display, while we will display it prominently and we will also make a concerted attempt to restore it to working condition.) Although it's unlikely that the Smithsonian has "outbid" us, we will try to determine if an offer to purchase the item might be appropriate. Steve will attempt to influence the decision working through the collector who knows the owner and who initially brought this to our attention.

Publicity:

Steve made an inquiry to City of Hilliard about getting the city to put up signs around town to publicize the museum. They are now in the process of drawing up a policy about who gets to be on a sign. Steve has submitted a letter outlining why he feels they should put our sign up.

Estate Planning:

Nothing current to report about getting collectors to include ETF in the wills.

Dave Sica has made some initial inquiries seeking information, but hasn't heard back yet. He will continue to pursue it and report back.

Bylaws:

The bylaws currently call for members of the board of directors to serve one year term, with the terms staggered so they expire at different times. Clearly this does not make sense, and needs to be changed. We need to set 1-year, 2-year and 3-year staggered terms. This type of change must be made at either a special meeting or at the general meeting. We will plan to make the change at the next General meeting.

Convention planning:

Steve called to the board's attention that at the last Convention there was a building under construction out behind the museum, on the way to the Makoy Makoy Center. That is the new facility for the Hilliard Performing Arts Association. The building included a large room with

dining room and a stage. The director of the association suggested that we consider it for the location of the next Early Television Convention. They are associated with a catering company that is offering to cater the event for approximately 30% less than what we have been spending at the Makoy Center. The rent would be about the same (\$600.) Advantages to us would be to support the city, and it would be closer, which would be particularly convenient in bad weather. They have suggested that they might be able to provide some sort of dinner entertainment by the Performing Arts Association. A potential downside is that we would probably lose our \$350 deposit with the Makoy Center, and they do not have a liquor license. Steve said that nonprofits are eligible for a 1-day liquor license, or we could set up a beer and wine 'honor system' bar like we do at the museum. He will also determine the legal and insurance implications of providing our own drinks.

Fall Swapmeet:

Last year we had 8 vendors and 40 attendees. Reviews were positive, so the event was successful.

This year we'll be hosting the event in conjunction with the Central Ohio Antique Radio Association. It will be located across town, in Westerville on the northeast part of town. The location has a pavilion with a roof and electricity.

The plan would be to have the swapmeet there in the morning, then invite people to come to the museum for the afternoon. Since all our vendors sell more than just TV stuff, a wider audience might be good. The date has been set for September 24.

There was a motion to adjourn, seconded and passed unanimously.