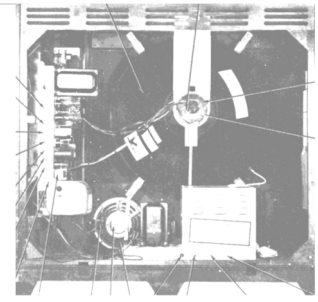
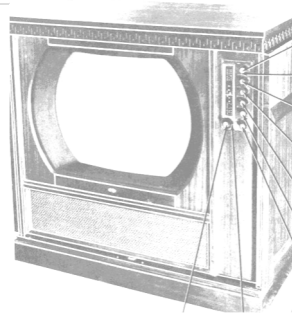


May 2026

Volume 3 Number 5



WHAT'S NEW IN OLD TVS

The Newsletter of the Early Television Foundation

Greetings Early Television Fans,

This is Volume 3, Number 5 of the Early Television Foundation Newsletter. **The next Zoom meeting is on May 30 at 8 PM . Newcomers Always Welcome**

We hope you were among the many members who were able to attend as a good time was had by all. My co-editor, Robert, joined me on the long drive from New Jersey for his first visit to the museum. As for most of us, he learned that the long ride, the squeaky floors and the cold Ohio weather are soon forgotten when you get to meet and to mingle with fellow old TV enthusiasts. Well, maybe we'll remember the cold for a while. Robert served as the newsletter's staff photographer on our trip and some of his pictures are in this newsletter. For myself, I was excited to see the rare

early color TV's the museum received from John Folsom's estate with 15 inch color sets like the fantastic Philco prototype. Speaking of rare Color sets, Steve has announced this year's sweepstakes prize will be the rare 21" RCA 21CT55. You can get your tickets now !!

We want to hear from you !

Newsletter@earlytelevision.org

Editors: Mike Molnar &

ETF Board of Directors

Dave Abramson
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In This Issue:

Mystery Picture answer and a New Mystery Picture

Some Convention Candid's

Member Spotlight on Marshall Wozniak his collection and his beautiful website

Join or Renew your Membership

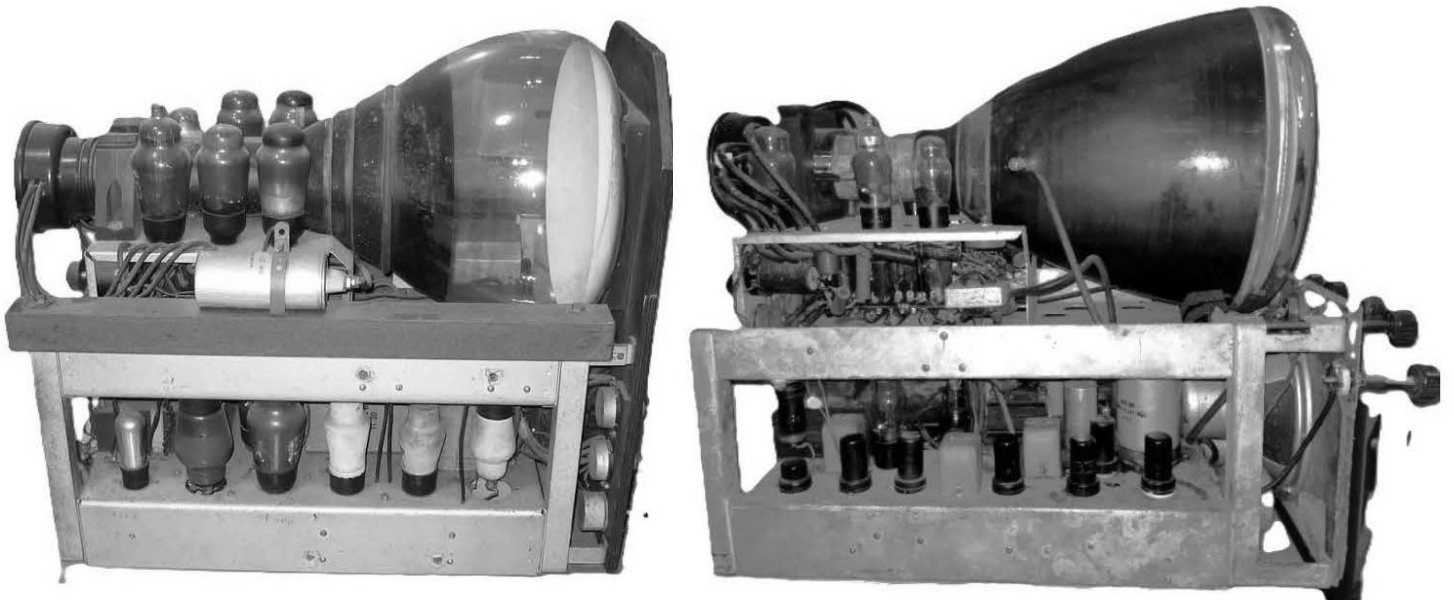
Many 2025 members need to renew

We are always looking for:

- **Letters** from members
- **Tech Tips** from service experiences
- **My first TV** (family stories?)
- **My favorite TV** (and why)
- **Stories** of working in the business.
- **Articles** that can be added in whole or in parts.

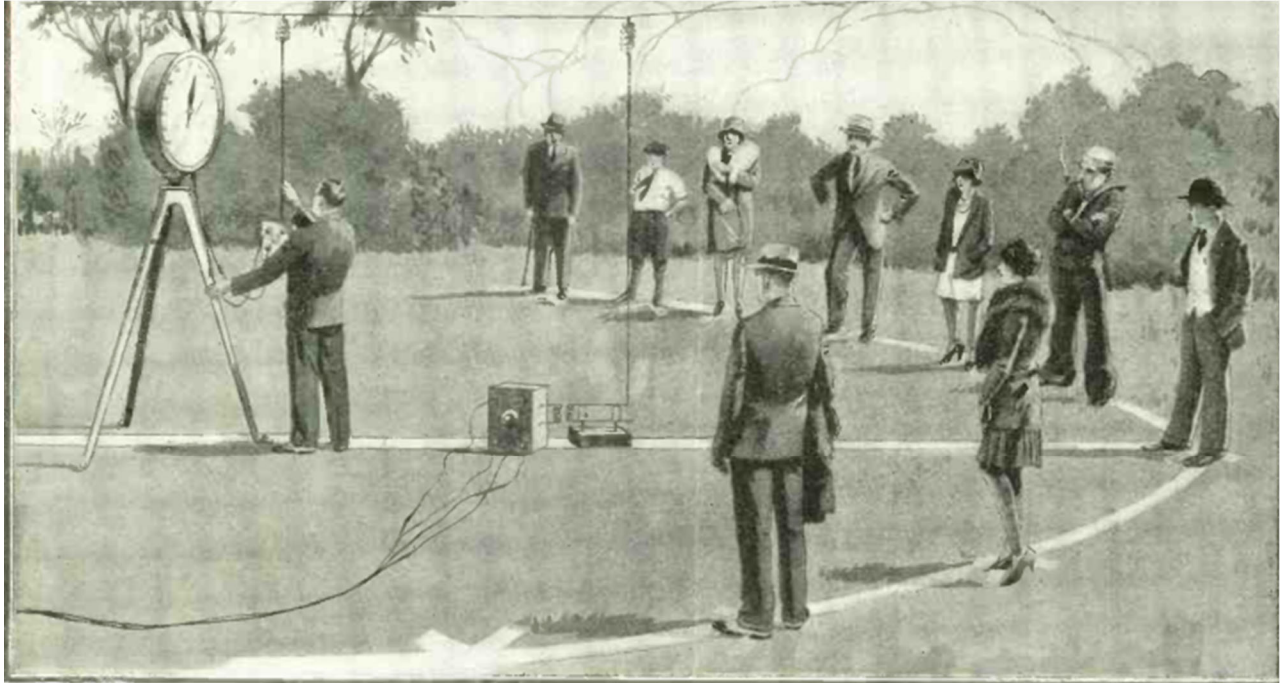
Last Month's Mystery Photo we asked, could you identify these two TV Chassis.

There were no entries.



In the late 1930s Allen Du Mont took a European trip and sent back a British Cossor TV. His team took it apart and designed the first DuMont TV.

Which is which. Cossor left-DuMont right, clue: Metal tubes were an American thing at that time



James Hawes sent this month's Mystery Photo. In 1929 these people lined up in a semi-circle for a scientific test. It was not a Stonehenge recreation. What were they doing ??? Also James sent us copies of the ads below. Order now quantities may be limited!!!

How Many Lives has a
**TELEVISION
TUBE?**



List Price
\$7.50

**Raytheon
Kino-Lamp**

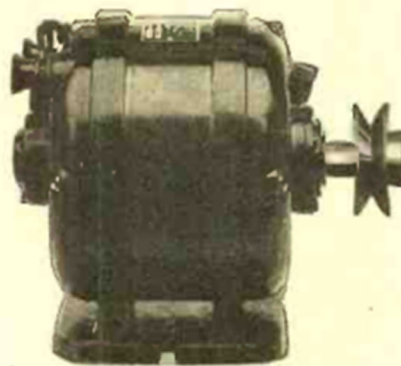
The name Raytheon on any type of tube assures a service-life so long that it is often equivalent to the lives of two or three ordinary tubes.

The principles of sturdiness and strength developed in the production of Raytheon sound-reception tubes have been applied to the manufacture of Raytheon television tubes.

The Raytheon Kino-Lamp is

Synchronous Motors for Television

In addition to building reliable and satisfactory motor generators, "Esco" has had many years of experience in building *electric motors* for a great variety of applications.



Synchronous motors, small, compact, reliable, self-starting are now offered for *Television* equipment. They require no direct current for excitation, are quiet running and fully guaranteed.

Other types of motors suitable for Television may also be supplied.

Write us about your requirements.

ELECTRIC SPECIALTY CO.

211 South St.

Trade "ESCO" Mark

Stamford, Conn.

ETF Newsletter Member Spotlight

This Month we turn the spotlight on long time ETF member

Marshall Wozniak

Retired now and living in Arizona, Marshall had a career in Real Estate Law and Law Enforcement. So not a TV tech, Marshall has an interest in the appearance performance and



preservation of classic and unique television sets. In addition, he has these TVs meticulously restored to a like new condition. Also he doesn't just keep these sets for himself but shares them with all of us to see in his amazing website that all TV fans need to see.

Visions4 Magazine

<https://visions4netjournal.com/>

When Marshall first contacted me about submitting info to the newsletter, I saw the link to his website and I have to say I was impressed. I spent way to much time exploring all that he has on the site. It lives up to the first line on the opening page.

We Bring Relic Televisions Back to Life

And that he has done. It appears that the restoration of a Westinghouse 15" color TV model H840CK15 may well be his favorite. On the following pages we will show some highlights of his Westinghouse project from the original purchase at the ETF convention auction in 2018 to the fully restored set that it is today. It also has a beautiful and stylish cabinet that looks right at home about 75 years later.

But that is only the start. On the website you will find documentation of the work that was done to bring other relics back to life. Some were sets bought at earlier ETF auctions, carefully packed and trucked to Marshall in Arizona. They include an RCA Worthington with the CTC 7 chassis and the Wireless Wizard Remote and a DuMont Mansfield RA 108, again shipped from Hilliard. Then Marshall tells us something many of us can sympathize with. How in our later years we can now afford to purchase somethings we couldn't possibly afford in our younger days . In his case that explains a wonderful collection of Micro TVs, many of them are Sony small TVs.

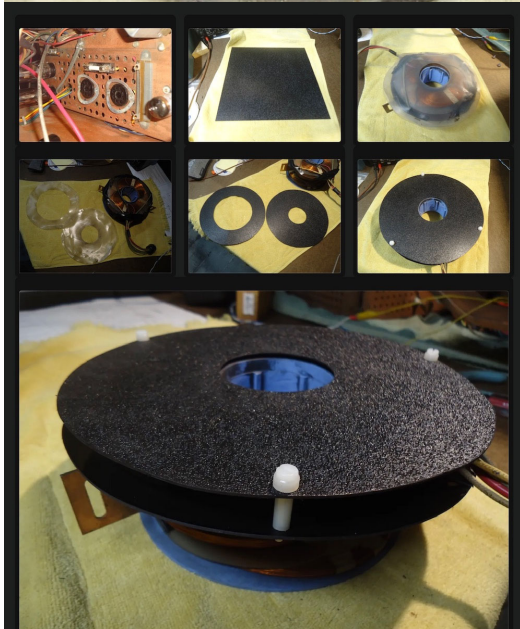
Again there is much more to see including historical information from newsclips and magazine articles and more than I can list here. See more about the Westinghouse H840CK15 next and set aside some time to check out Visions4Magazine.



In 2018 Marshall has the winning bid and the Westinghouse is packed, shipped and delivered to Marshall on a sunny day in Arizona.

After uncrating the restoration process begins as the electronics are carefully removed and the cabinet is stripped for refinishing

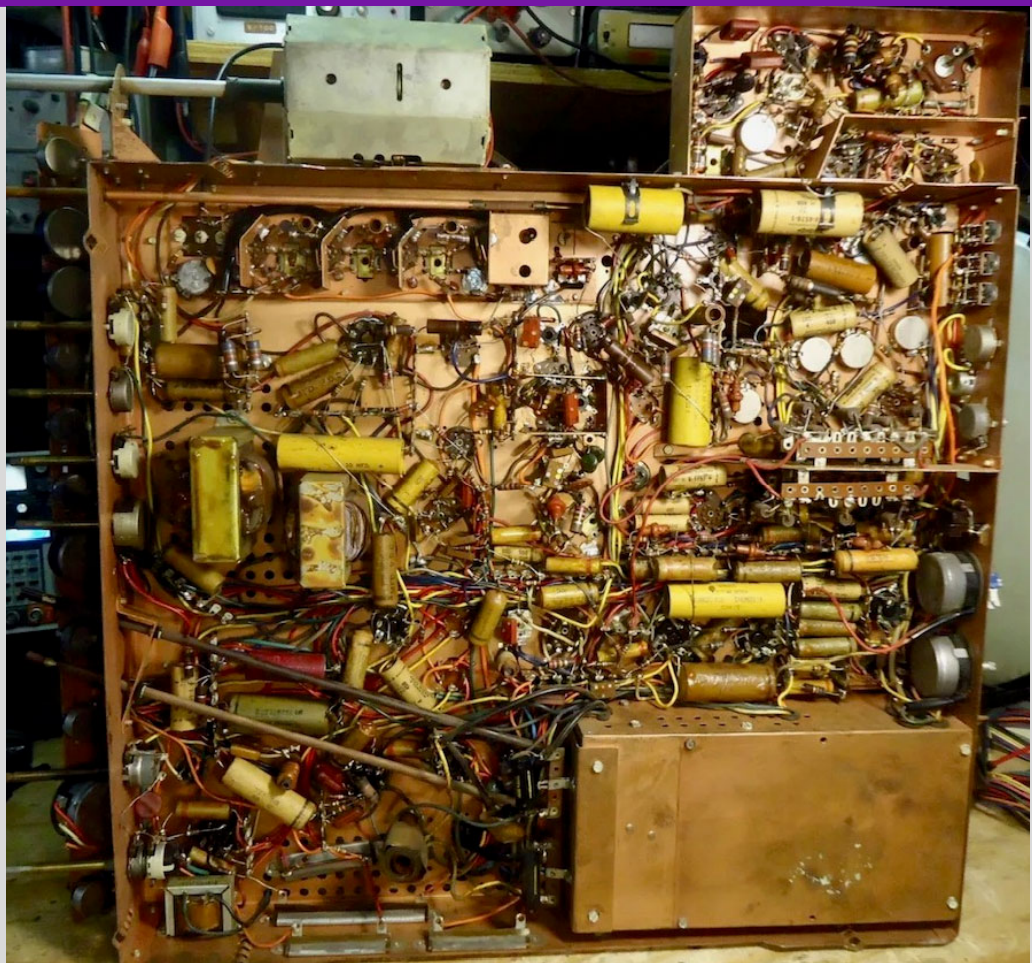




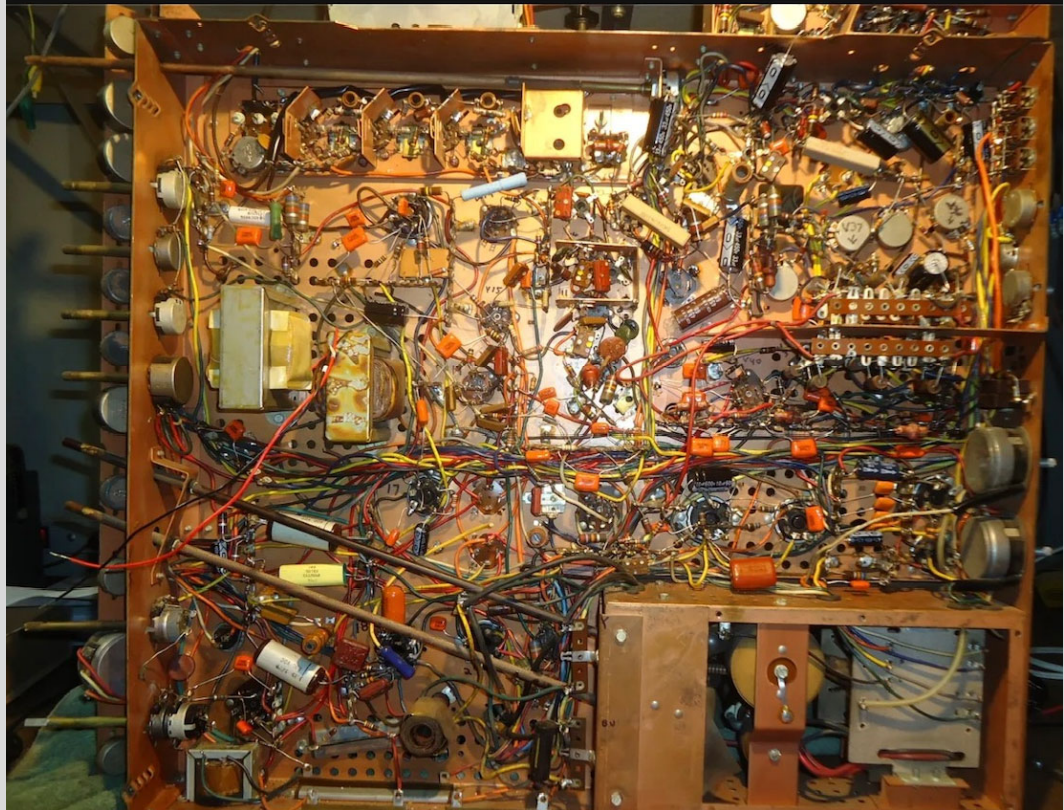
From recoating the CRT to rebuilding the yoke coil and even reverse engineering the convergence control, Marshall contracted expert restorer, Mike Doyle, to take on this job and others with excellent results



Before
Lots of
Wax
Caps



After
Lots of
Sprague
Orange
Drops



And the Results

Look to be
about as good
as it gets.

Amazing Color
reproduction
from the old
phosphors and
perfect conver-
gence



Our thanks to Marshall for sharing this information.
We're sure he'll see more hits on Vision4Magazine

Some Scenes from ETF Convention 2026



The Swap Meet had an early start on a chilly morning





Anyone working on one of the TVs had no shortage of advisors. And all visitors could watch the restored giant 30" DuMont Royal Sovereign from clear across the room



Auction Time Approaches
and the crowd of hopeful bidders settles in



Just time for a last minute preview of the items and then time to find a good seat





The Auction
gets rolling
and later ...
Steve collects
the winning
bids and some
needed cash
goes to fund
the Museum



The Mechanical TVs are always popular.

But it does take some dial fiddling and some luck to bring the picture in



Soon a Visitor can look in and see this face looking back



Chuck Conrad told us about his adventures in bringing an ESPN video truck from New England to its new home in Kilgore, TX and back at the museum Bob Andersen gave us a guided tour around the insides of an RCA RR 359



Hope to see everybody at the next convention, 2027

Saturday Night
Dinner at the
"Old Bag of Nails"

Good Food with
Good Friends

